

SPRING 2016

5280



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Home

THE RENOVATION ISSUE

A SUPPLEMENT TO 5280 MAGAZINE

Create Your Dream Home!

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GETTING
YOUR
REMODEL
RIGHT

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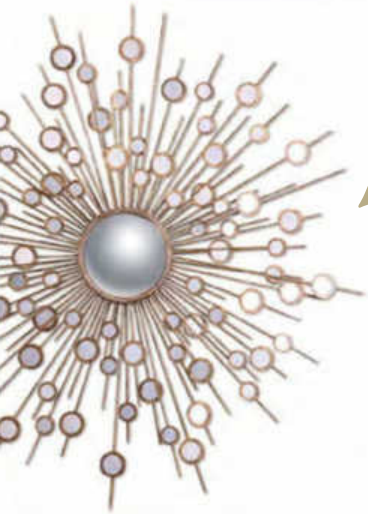
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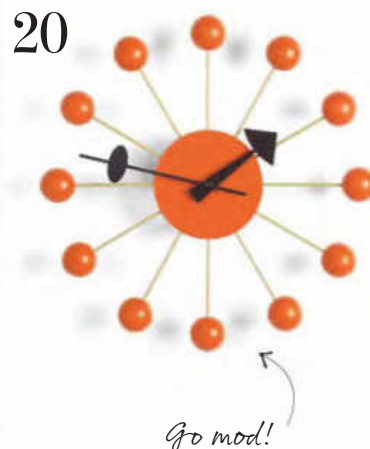
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PHOTOGRAPH BY DAVID LAUER



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From The Editor

THE BEST-LAID PLANS

I WAS EIGHT MONTHS PREGNANT when my husband and I began a mad-dash renovation of our new-to-us home. The former owners had three tween kids and two large dogs, and there wasn't a piece of millwork in the place that didn't show signs of, say, indoor hockey games. With a baby on the way and a three-year-old who was already in the midst of a major transition, we were motivated (read: frenzied) to get the work done. Over the course of three weeks, my husband and a team of professionals refinished our hardwood floors, installed carpet in the bedrooms, replaced every inch of trim, and painted the interiors—all before baby number two arrived.

It's not an experience I'd like to repeat, but it makes for a good story—and I'm in good company.

Swapping renovation tales is a kind of design lover's pastime. Anyone who has updated a home has anecdotes to tell, complete with hard-won wisdom they're generally happy to share. (Here's a bit of mine: Super-dark hardwood floors look sleek but show *every* speck of dust and crumbs. Go with a slightly lighter hue to help hide debris between cleanings, especially if you have a graham-cracker-munching toddler in your house.)

Try a beachy hue for spring!



And while trading harrowing stories is fun, maybe you're hoping to get through a reno unscathed. Good news: This issue of *5280 Home* gathers tips, tricks, and products that will save you time, money, and hassles—and help bring your design dreams to life. If you're facing down a kitchen overhaul, check out "Clean Slate" (page 52), in which local designer Megan Moore shares her secrets for transforming a dim kitchen into a gorgeous, functional space. Find the best countertop material for your lifestyle in "Counter Culture" (page 40), and get ideas for boosting your home's energy efficiency in "Power Down" (page 38). And don't

miss our feature stories (starting on page 66); each one is full of inspiration.

So take a break from agonizing over paint colors (confession: I'm currently eyeing Benjamin Moore's Gulf Stream 670, *pictured above*, for my kids' bathroom) and new light fixtures and sit back with this issue. I hope you find just what you're looking for—and manage to pull off a reno with a very happy ending.



Hilary
Hilary Masell Oswald
Editor



SURVIVOR STORIES

Did you live through a home renovation? Do you have your own wisdom to share? Send your best advice and hilarious (or excruciating) stories to home@5280.com, and we'll pick our favorites to feature in a story in the Dwell section of *5280.com*.



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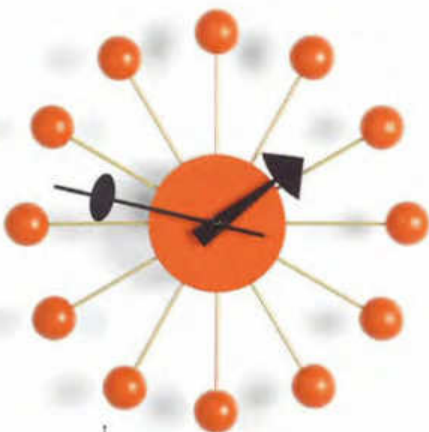
➔ To cure those beige-room blues, we're turning to Denver-based DENY Designs' new eye-popping credenzas (from \$999) for a guaranteed design spark. The pieces are part of a fresh line of furniture—which also includes side tables, storage cubes, coffee tables, and more—that DENY founders Kim and Dustin Nyhus launched this past fall as an expansion to their established collection of throw pillows, duvet covers, coasters, and other home accessories. All items come custom-designed with your choice of several hundred patterns created by talented artists from around the world. (Tip: Check out floor samples at DENY's showroom in Ballpark.) "If you want to make a statement," Kim says, "this is definitely a good choice." —JULIE DUGDALE

2000 Lawrence St., denydesigns.com





STUFF WE LOVE



CLOCK/ Vitra George Nelson Ball Clock in Orange, \$395, Mod Livin', 5327 E. Colfax Ave., 720-941-9292, modlivin.com



PILLOW/ Black-and-White Windmill Bargello Throw Pillow, \$175, Jonathan Adler, 158 Fillmore St., 303-377-1742, jonathanadler.com



CHANDELIER/ Caracas 16-Light Chandelier, \$2,250, Jonathan Adler



THE MOD SQUAD

Revisit the effortlessly chic look of the 1960s with these super-hip home accessories. Groovy, baby! —KERRI COLE

SOFA/ Arne Jacobsen Swan Sofa in Rosa Steelcut Trio, \$9,753, Hive, hivemodern.com



RUG/ Parallel Reality Tiles in Pink, \$20 each, Flor, 2500 E. Second Ave., 303-321-3253, flor.com

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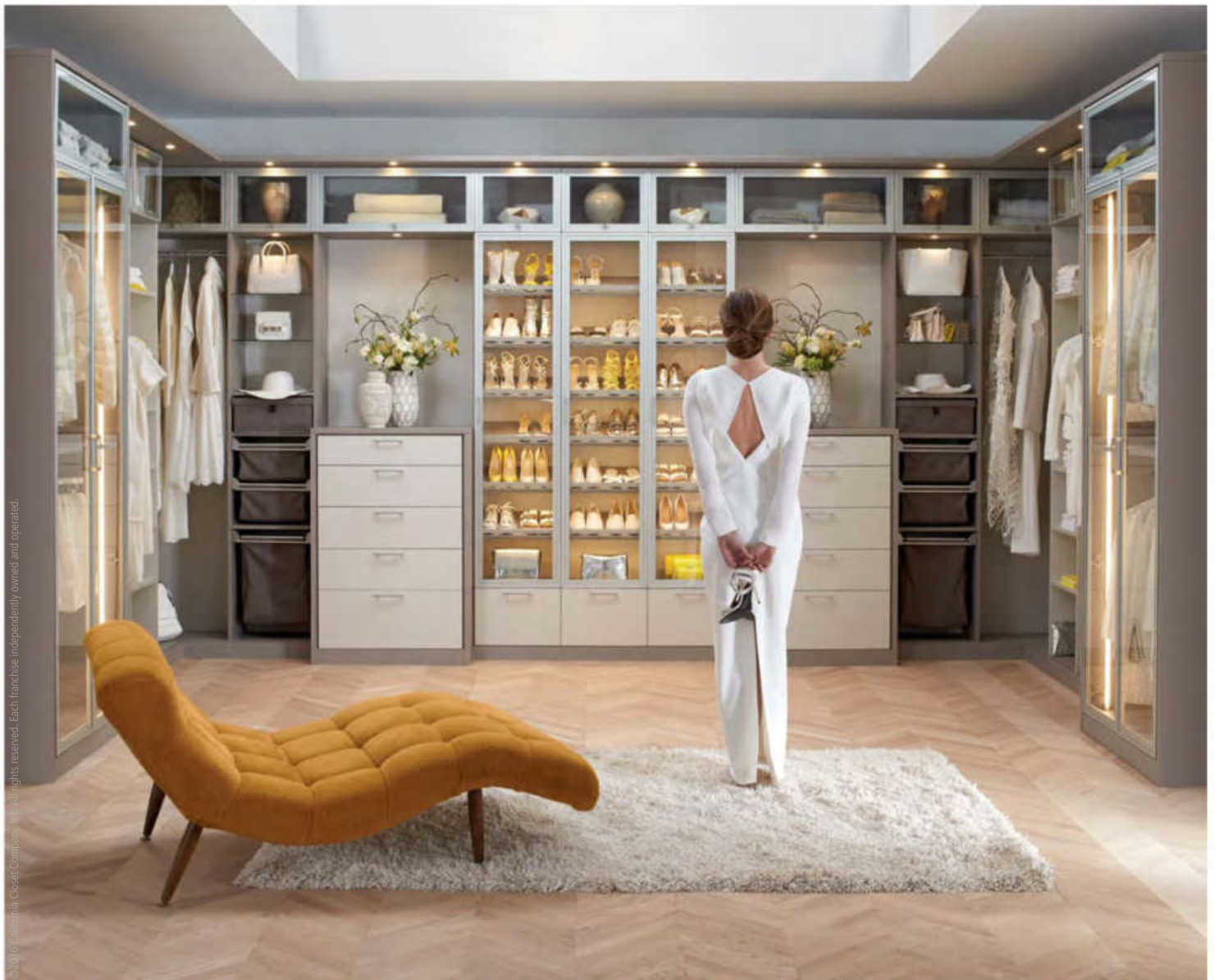
CHAIR/ Arne Jacobsen Egg Chair in Red Fame, \$6,894, Design Within Reach, 2500 E. Second Ave., 720-407-0000, dwr.com



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COLOR

PAIR UP

Give your rooms a polished look from floor to ceiling with these wall-and-trim combos from the pros.

We get it. Picking out a paint color for the walls can be hard enough, so it's no wonder the trim often gets overlooked. But coordinating wall and trim colors can really elevate your rooms' style. Here, local designers share their trusted schemes for creating looks that range from classic to bold. (And yes, you really can break out the red paint.)

—CAROLINE EBERLY LONG



A living room designed by Nadia Watts of Nadia Watts Interior Design



Walls:
Etiquette

(AF-50) by Benjamin Moore
in matte



Trim:
Smoke Gray

(2120-40) by Benjamin Moore
in semigloss



Walls:
Edgecomb Gray

(HC-173) by Benjamin Moore
in eggshell



Trim:
Black

(2132-10) by Benjamin Moore
in semigloss



Walls:
Book Room Red

(No. 50) by Farrow & Ball
in flat



Trim:
White Dove

(OC-17) by Benjamin Moore
in semigloss

[TRIM TUTORIAL]

Top tips on how to treat your trim from Duet Design Group.

1 Consider the quality of the wood. If the material is cheap or in disrepair, painting it will help you achieve a polished look.

2 Think about your style. Want the classic Denver Country Club feel? Paint the trim white or gray. More into Mission or Craftsman? Restain the wood or leave it in its original state.

3 Outsource restoration work. Call in a trim carpenter and save yourself the hassle of this time-intensive work. It's an investment in your home—and your sanity.

“This classic with a twist is really livable—you can enjoy the motif throughout your entire home. It looks really updated and current, yet you don't have to commit to too much color. It's something everyone can relate to, but it's not what everyone does.” —Katherine Schroder, Atelier Interior Design

“People would normally paint the walls dark and the trim light, but here you're flipping it. The palette is neutral, so it works with art or upholstery in any color, and the black is great for accentuating casework, such as built-ins or bookcases.” —Devon Tobin, Duet Design Group

“Using strong colors on walls can be intimidating, but this red [pictured, top] is accessible. It's not too bold, not too soft. It creates a wonderfully calm backdrop for the furniture, fabrics, and accessories and sets the mood before your eye gets to the details.” —Nadia Watts, Nadia Watts Interior Design

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HOW TO

THE PERFECT PRO

Expert tips for finding an interior designer who suits your style.

—DALIAH SINGER

Know Your Style



Settling on the right interior designer starts with knowing what you want. Grab a cup of coffee and scan magazine racks, Pinterest, and houzz.com. Pull together a stack of images you like, from overall room designs to specific pieces of furniture. Even if you're not exactly sure what your style is, a good designer will be able to scan through those tear sheets and help you define your look.

Pick Up The Phone



Drawn to a room you saw in a local design magazine (ahem, *5280 Home*)? Did a Google search pull up an appealing designer portfolio? Make a quick call to find out if the designer is available and willing to work within your job's budget and scope. Erin Iba of Iba Design Associates says a good opening question is, "What is the typical size and scale of projects you take on?" It's an easy way to whittle down your list.

Money Matters



Most designers use one of two billing formulas: a flat-rate service fee or an hourly charge, plus the cost of furniture and other design elements. Know your budget—whether it's \$5,000 or \$200,000—and tell the designer up front. The more he or she knows, the better the end result. And don't be afraid to call someone you think is out of your budget: The designer may be playing a waiting game with another project and have some time to take on your quick living room update.

Hand It Off



Free designer match-making services, such as those offered by the Denver Design District and Designer Premier, do a lot of the heavy lifting for you. "I take the personality piece, scope, aesthetic, and budget and narrow it down to two or three different designers who I think are going to be a great fit. Then I set up interviews," says Designer Premier owner Marina Dagenais. All you have to do is show up.

Sit Them Down



A face-to-face interview is key. "A lot of it has to do with the chemistry," says Barbara Bork, owner of Lola Gray Home & Design. "The most important thing is that you enjoy working with your designer." Dagenais agrees: "It has to be comfortable enough that you'd be able to tell a designer 'no.'" This meeting helps designers gauge whether the project is a good fit for them, too. Says John Moynad, principal at Thorn & French: "If we feel like it's not going to be a beneficial match, we're not ashamed to introduce them to somebody else."

Ask Around



"Always ask to speak with some of their clients," Iba says. She suggests questions such as: *How did the process go? How smoothly did delivery and invoicing go?* If their responses confirm your gut feeling that this is the designer for you, go for it.



Designer Erin Iba created this Boulder living room's colorful style.



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ARCHITECTURE



A BLENDED HOME

With a dose of midcentury inspiration, a Boulder architect marries a home's 20th-century charm with 21st-century function.

➔ Neighbors often wonder if this sleek North Boulder home could really be a carryover from the area's midcentury days. In Boulder-based architect Renée del Gaudio's book, that's a compliment. Del Gaudio worked with the owners of the uninspiring 1,700-square-foot ranch to transform it into a sun-filled home with an additional 1,000 square feet—while preserving the home's original character. We caught up with her for the details. —JD

5280 Home: Give us the "before" in a nutshell.

Renée del Gaudio: It was a typical 1950s ranch house with low ceilings, dark spaces, and a cramped floor plan. There was nothing valuable, architecture-wise. What was valuable was what it could have been. In the 1950s there were so many cool flat-roofed houses. That inspired the three layers of the flat roof, almost as if

it were built in the '50s, but with a modern intention.

Why did the homeowners choose to remodel and not start over?

The owners are longtime Boulder residents. She grew up down the street. In this area, people are coming in and ripping out these houses. They're building homes that don't necessarily reflect the history and

culture of Boulder. She felt strongly about keeping the spirit of the house intact.

Tell us about your aesthetic. What inspires you as an architect?

I look into the history and context of each project for design inspiration, and I have an affinity for simplicity. For a remodel project like this, I'm inspired to do one bold architectural move as opposed to five or six moves. For this project, that meant ripping off the roof and replacing it with a series of flat roofs. This is what a modern architect might have done in the 1950s, when this house was originally built.

The footprint is small, even with the addition. How did you maximize space?

We saved the exterior envelope and created an open floor plan; there used to be a lot of dead-end hallways. The floor-to-ceiling >>



Material World

The walls on the left-hand side of the home are original brick (painted in Benjamin Moore Sidewalk Gray 2133-60); builder Morningstar Homes added pony walls (short, three-foot walls on top of the existing brick) to extend the height to the new roof. The smooth hard-trowel stucco on the porch, painted to match, is part of the addition.

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glass makes the space feel expansive and sun-filled, bigger than it really is.

Tell us about the window choices.

We kept all of the original window widths and just cut the brick to extend their heights. The upper clerestory windows not only bring light into the upstairs playroom but also into the kitchen below. When you walk around the core of the house, you're always being followed by intentional light. Those windows face southwest, so they bring in a lot of light without sacrificing privacy; it's a really dense neighborhood. And since heat rises, the owners can open them and release the hot air.

What's the best part of a remodel project like this?

Accepting and working within the constraints of an existing building can yield a more interesting design than taking the easy way out, which is scraping and starting over. The other big thing is the reduced impact on the environment. You scrape a house, and much of it goes into a landfill. I call this project "Reduce, Reuse, Remodel." We built upon the history of the North Boulder neighborhood instead of just erasing it.



Let The Sun Shine In

Clerestory windows under the top layer of the roof let in abundant light while giving the home a sense of privacy.

Past And Present

The three-tiered flat-roof system—the top level is the addition—is a nod to the historic 1950s aesthetic of the neighborhood. It simultaneously projects an updated, contemporary vibe that keeps the home fresh and relevant.





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MEET THE DESIGNER

STORY TIME

How Shandele Gumucio uses a holistic design approach to help homeowners live happily ever after. —JESSICA LARUSSO



Like most interior designers, **Shandele Gumucio** rarely gets to start from scratch. No matter the task—guiding clients through a full remodel or dreaming up the perfect custom built-in—the principal and founder of Boulder's StudioVert usually finds herself entering a story already in progress. "In every project, I look for the original intention of the architect, imagining what he or she would do with today's technology, materials, and clients," Gumucio says.

This collaborative and holistic process considers more than just throw pillows and paint colors. "It's about solving spatial issues and creating an environment in which the clients are very comfortable," Gumucio says. "I love working with clients to realize the whole story." With Gumucio's help, it's sure to have a happy ending.



MOST BELOVED ARTISTS

"I don't believe in buying artwork because it matches the sofa. My favorite artists to collect are Horst Trave [*untitled abstract pictured above*], Alexander Calder, and Carlos Jaurena."

DECORATING TIP

"I'm crazy about mixing raw materials with something luxurious. Something beautiful happens when nature and polish meet. A great example would be a live-edge wood table surrounded by Brno chairs [*pictured*] in a velvet textile."



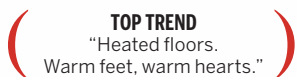
LATELY LOVING

"Living finishes—materials that shift with age and human touch. Raw brass, bronzes, and steel can have ever-evolving patinas."



BEST SHOPPING SECRET

"Cedar & Hyde [in Boulder] is beautifully curated and has a handful of functional, unique, beautiful objects for the home. It's my go-to shop for gifts."



GO-TO DESIGN MOVE

"My designs are never one-size-fits-all—but I can't seem to do a house without a George Nelson Bubble lamp!"



FAVORITE SPACE

"Recently, I did a collaboration with designer Petra Richards for [Boulder architecture firm] Arch11. Our client envisioned an asymmetrical display space; she also required a Murphy bed and pull-down desk. Fine-tuning the design, lighting, and mechanics was a thrill."

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VISION QUEST

This dark Park Hill garage turned bright kitchen and living room proves that if you can dream it, you can do it. —CAROLINE EBERLY LONG





BEFORE



3 When it comes to kitchens, put function first. A long island, topped in Caesarstone (in Blizzard), offers plenty of countertop space to spread out hors d'oeuvre and drinks. Hidden behind the kid-friendly melamine Fina cabinets from Thurston Kitchen and Bath are drawers to make organizing pots and pans easy. And ample space between the stovetop and island allows more than one person to maneuver comfortably. (Parents, take note: There's even a cabinet in the island for stowing toys.)

The first step in any renovation project is looking at what *is* and envisioning what *could be*—and that's more difficult in some cases than in others.

Take Andrea and Scott Stapleford's dilapidated garage: Where others might have been discouraged by crumbling brick walls, off-kilter doors, and a dirt floor, they saw potential for a functional extension of their 765-square-foot Park Hill home (formerly a carriage house). Fortunately, Martin Goldstein of Venture Architecture could see it too.

Working closely with the Staplefords, Goldstein transformed the structure into a much-needed space for the couple to do what they love: cook, entertain, and simply be together. "The idea was to bring in lots of great light and texture," Goldstein says, "and to preserve what was there." They patched the brick-and-plaster walls, installed a new tongue-and-groove ceiling (which recreated the look of the garage's original), replaced the beat-up doors with a wall of sliding glass, and brought in timeless neutral furniture and fixtures. To complete the switcheroo, their old kitchen became a study/guest room, and the old living room was transformed into a master suite.

The team gathered some hard-won wisdom along the way. Borrow their best ideas and advice to make your own reno dream a reality, starting with Goldstein's mantra: "The process should be fun. If you're too stressed about it, something's not right."

1 Be unconventional. This property began as a cramped carriage house and a rundown garage. The homeowners renovated the garage for extra space, popped the top of the carriage house, and connected the spaces through a hallway. From the outside, cohesive materials and a network of fences help define the property.

2 Treat your yard like an extension of your living space. "During warm weather, at least two of the three doors from the living room are open," says homeowner Andrea Stapleford. The living space, patio, and yard are all on the same plane, so as she works inside, she can keep an eye on her son and the dog as they come and go.

BEFORE



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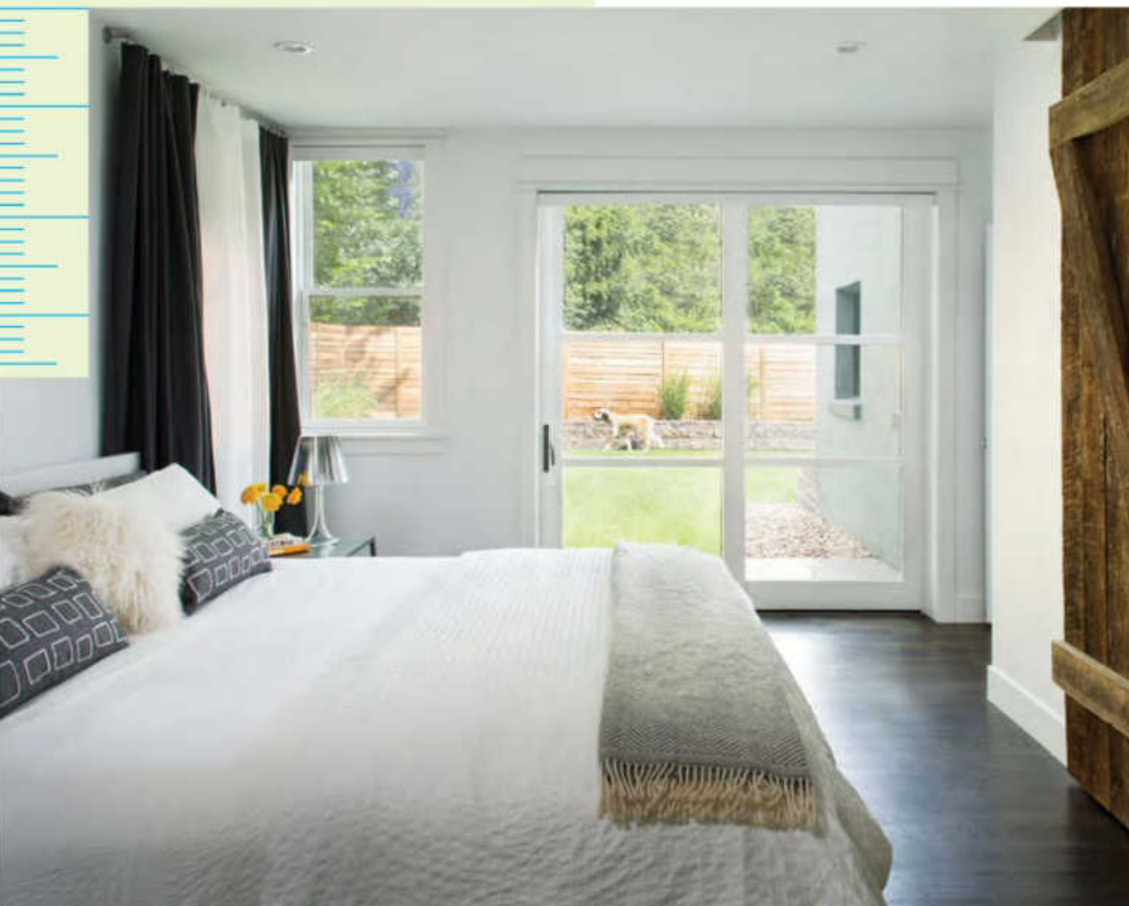
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4 Create a calm retreat by eliminating distractions. “The concept of a really big master bedroom with lots going on is lost on me,” says Andrea, who wanted an uncluttered space to rest and relax. Neutral linens (anchored by an Ofelia Vass duvet from IKEA), big windows, and warm woods create a simple, focused room. “The sun pours in to start the day, and you don’t need a lot beyond that,” Andrea says.

5 To create a cohesive home, repeat finishes from room to room. The cabinetry used in the kitchen makes another appearance in the master bathroom, where it’s paired with large-format tile (Geotech porcelain tile in black from Floor Gres) for a slightly unexpected touch. The sliding door, made of wood reclaimed from the old garage ceiling, recalls the raw materials of the living space.



[Bright Ideas]

THE PROS’ BEST TIPS FOR RENO SUCCESS

“Homeowners often let resale value influence their decisions rather than what will make them happy,” says Chris Gray, principal architect of Boulder’s Bldg Collective. “If you plan to stay in the house for five years or more, **focus on creating good spaces that fit your needs** and then select a style or aesthetic that speaks to you.”

“Choose smooth drywall, not textured. The lack of texture on the walls allows for a more rich visual experience in your home,” says Andrea Schumacher of Andrea Schumacher Interiors. “Paint atop a smooth drywall finish looks more vibrant when using color and more soothing when using a neutral palette.”

“Lighting control is key. One keypad with labeled buttons—versus hunting to find the right combination of four different light switches to suit the mood—is a no-brainer,” says Rusty Conway, principal of Denver’s Cadre General Contracting.

“Put your money into the envelope of your home—the **insulation and windows.**” says E.J. Meade, principal architect of local firm Arch11. “Most new windows have better insulative values than old walls, so open them up and let the light in. There is no reason to live like people in the 19th century.”



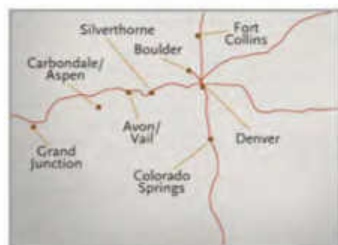
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[Green Living]

POWER DOWN

Tricks and tech to make your old home more efficient.

It's virtually impossible to turn a century-old brick bungalow into a LEED-certified, net-zero house—without spending hundreds of thousands of dollars, anyway—but that doesn't mean you can't make a few smart updates to vastly improve your home's sustainability factor (and save some cash). We assembled the ultimate green team for advice on how to make your home more efficient. —PATRICK DOYLE

> PUT THE SUN TO WORK FOR YOU

On hot summer days, Colorado's scorching sun will bake your south- and west-facing rooms. A solar-panel awning can do double-duty: It'll shade your rooms and capture enough energy to power your swamp cooler.

> UPGRADE YOUR THERMOSTAT

Even if you don't want to shell out \$250 for a super-smart Nest Learning Thermostat, buy a basic programmable thermostat, which will only run you around \$40. You'll be able to set your heating and cooling system to shut down when you're out and power up when you're about to get home.

> DRILL, BABY, DRILL

If you're doing a major gut-job on your home, consider a ground-source heat pump, which uses the earth's steady, below-frost-line geothermal temperature to keep your house cool in the summer and warm in the winter.

> CALL IN THE PROS

Energy auditors (call Xcel Energy for recs) have new high-tech tools like infrared guns and blower tests that they use when conducting home surveys to see where heated or cooled air is escaping. They'll be able to point out the spots you need to weatherize to keep your energy bill down.

> CAULK IT UP

Loading up the caulk gun might sound low-tech, but any spot in your home without a perfect seal will increase your utility bill. Circle your home, checking all your windows and doors as well as in-ceiling light fixtures and smoke detectors for gaps—and then plug 'em.

> WATCH YOUR WATER

A tankless hot water heater will set you back more up front, but you'll no longer be keeping 50 gallons of water hot at all times. And don't be afraid to wash your clothes with cold water—they'll still get plenty clean.

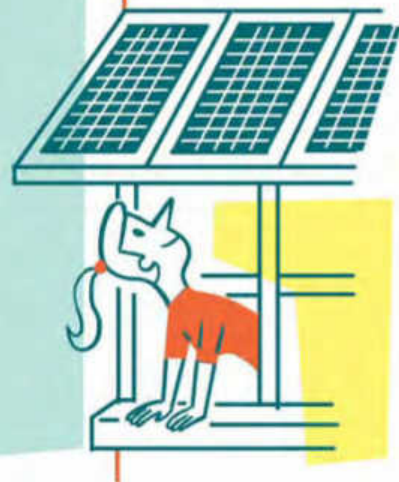
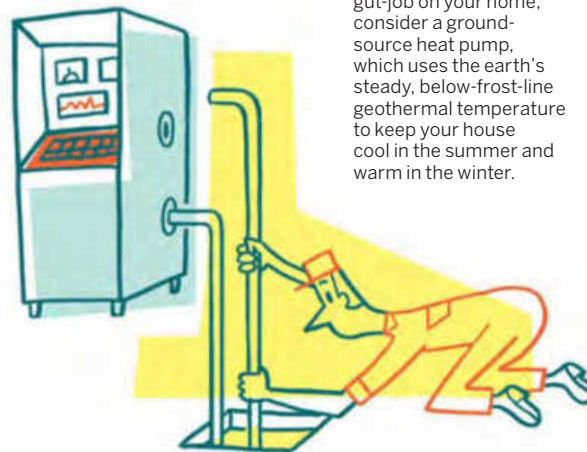
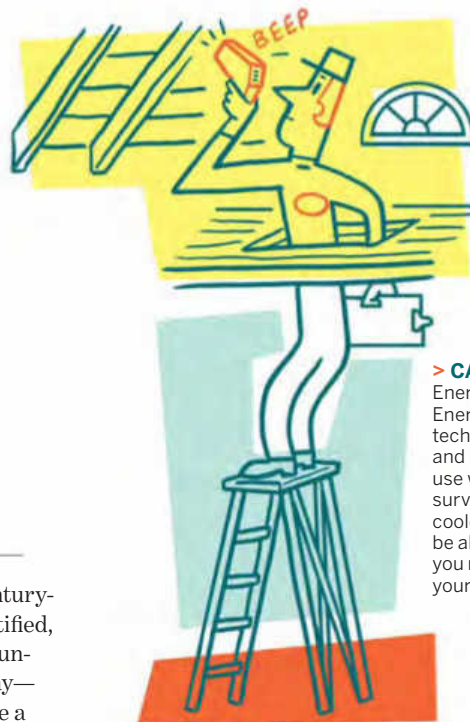
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[Best Materials]

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—CHRISTINE DELUCA



A William Ohs-designed kitchen in Cheesman Park features marble, honed granite, and wood countertops.

ENGINEERED QUARTZ



PROS

Twice as strong as granite, this synthetic natural-stone look-alike resists stains, scratches, and heat with no sealing required. Look for brand names Caesarstone, Cambria, and Silestone.

CONS

It can chip. Corners are especially vulnerable, so opt for rounded or chamfered edges.

STYLE MATCH

A top choice for contemporary kitchens, its clean look pairs especially well with modern European cabinetry.

INSTALLED PRICE PER SQUARE FOOT (PPSF)

\$85 to \$150

TIP

"The impermeability of the material makes it a good choice for any wet area," says William Landeros, showroom director and designer for Bulthaup by Kitchen Distributors.

WOOD



PROS

Durable and hygienic (when sealed properly), wood lends a warm look.

CONS

"Here in the Rockies, solid wood tops tend to warp or even separate," Landeros warns. "Butcher blocks require constant high humidity and must be oiled or treated with a moisturizing cream." Nicks and scratches are inevitable, and you'll need a trivet for hot pans.

STYLE MATCH

"Any area where you want to get away from a more sterile, clean look," Landeros says—think seating areas, buffets, benches, and desks.

INSTALLED PPPF

\$85 to \$130

TIP

Look for a warranty that covers warping and splitting. "I've found Spekva material to be very stable," Landeros says.

STAINLESS STEEL



PROS

Heat, stains, and bacteria are no match for this ultra-durable material.

CONS

"Clients are occasionally put off by the scratching that occurs, though after a few months, the scratches even out to a nice patina," says Mike Smith, technical designer for Studio Como.

STYLE MATCH

Its modern-industrial look is a natural complement to streamlined cabinets, but it also looks cool with rustic reclaimed wood.

INSTALLED PPPF

\$85 to \$150

TIP

Rather than waiting for scratches to appear, take a cue from some of Smith's clients and scrub your new countertop with steel wool on day one.

GLASS



PROS

It's almost as hygienic and stain-resistant as stainless steel but has many more design and color options. With some basic care, it'll look like new for years.

CONS

This pricey choice shows fingerprints, and cracks and scratches are a possibility.

STYLE MATCH

Ideal for modern kitchens. Pair with glossy lacquered cabinetry for a super-streamlined look.

INSTALLED PPPF

\$65 to \$300

TIP

"It's worth getting a sample of any glass you're considering and using it as a trivet to see how it withstands heat—as not all glass is created equal," Smith says.

QUARTZITE



PROS

The beauty of marble without the worry: Harder than granite, quartzite shrugs off moisture, heat, scratches, and stains.

CONS

"It's the most unique choice, but also the most expensive," says Mikal Otten, owner of Exquisite Kitchen Design (EKD). Its density makes decorative edges a challenge.

STYLE MATCH

The white to gray stone (also comes in tan, taupe, and green) lends an elegant look to transitional kitchens.

INSTALLED PPPF

\$175 to \$275

TIP

If you have high ceilings, a thick slab will look better proportionally, says Otten. Find a good stone fabricator who can do a mitered edge treatment to give your slab the illusion of thickness.

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[First Person]

IF YOU CAN'T TAKE THE HEAT...

The trials and tribulations of renovating a kitchen—with two small children.

Like so many schemes formulated in the fog of parenting young kids, it seemed like a good idea. It was something we needed to do. It would improve our quality of life by orders of magnitude. It would increase the value of our 1923 Wash Park West bungalow. And it would make us *happy*—when it was done.

Yes, we would renovate our kitchen, and because our contractor had room in his

schedule, we would do it right in the middle of the school year, just before the holidays. Two working parents, five- and seven-year-old boys, and a cranky geriatric cat, all under the same roof.

Any reno is disruptive, but one could reasonably argue that kitchen remodels are the worst—especially with young boys, whose capacities for noise-making and mischief know few bounds. After that

The typical chaos of our home suddenly felt quaint in light of this new breed of mayhem.

first day, our small kitchen had been gutted—which meant the typical chaos of our home suddenly felt quaint in light of this new breed of mayhem. Even with a general contractor who was, quite simply, amazing—timely and communicative, with subs who were similarly conscientious—our life felt like a train wreck. For almost eight weeks, my wife graciously prepped dinners in our unfinished basement laundry area; she became something of a wizard with the toaster oven and our old countertop microwave. (We also became Chipotle regulars.) Even with a sizable washbasin in the basement, we temporarily let go of any dearly held environmental considerations and became accustomed to eating off of paper plates with plastic utensils. Then, the coup de grâce: The boys ripped down the carefully hung plastic sheets around the kitchen that were designed to keep debris out of the rest of the house, which resulted in a thin coating of dust covering just about everything on our main floor. One evening after the boys were in bed, my wife and I commiserated: If we had to eat another toasted cheese sandwich on a flimsy paper plate at our dust-covered table, we just might lose it.

As the holidays approached in late December—we were hosting my family, of course—our fridge was on back order, but just about everything else was done, finally. The whole thing had taken just less than two months. Our house, which used to be broken up into so many separate rooms, was newly bright and open. Pendant lights hung over a new peninsula, which our boys promptly dubbed the Belly Bar. (Bellybar, I learned after Googling, is a brand of prenatal vitamins, and I'm still not sure where that sobriquet came from.) No matter. We did a massive dust job and prepped our shiny new kitchen—sans fridge—for my family's arrival. Maybe the whole thing wasn't such a bad idea after all.

—Geoff Van Dyke

ILLUSTRATION BY PHIL MARDEN

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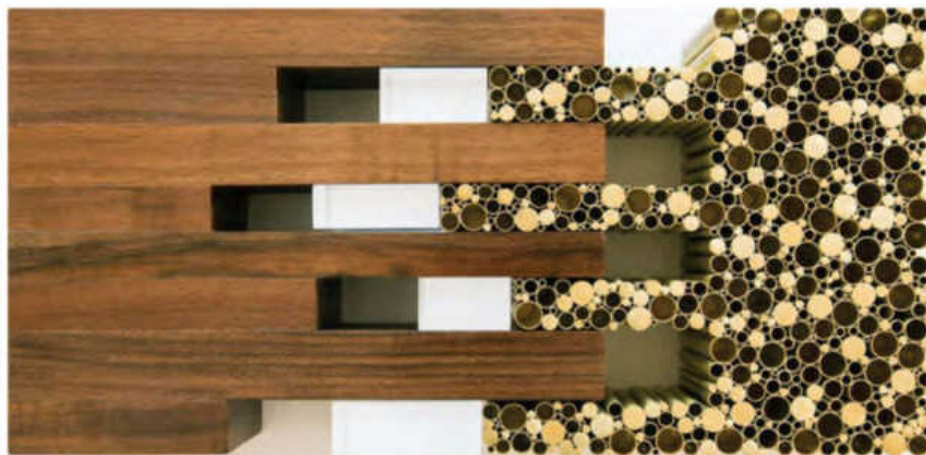
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Calendar

Case Work's "Conjoined Landscapes," 2014, made with black walnut, brass tubes and rods, and acrylic



SAVE THE DATE
Spring's can't-miss arts, design, and architecture events. —JESSICA LARUSSO

MARCH >

Through April 17

Case Work: Studies in Form, Space & Construction by Brad Cloepfil/Allied Works Architecture

If you've been inside the Clyfford Still Museum (CSM), you've experienced firsthand the talents of Portland-based Allied Works Architecture. Next door, the Denver Art Museum is giving insight

into the internationally renowned firm's unique process through this brand-new exhibit, curated by CSM director Dean Sobel. Allied Works founder Brad Cloepfil's thoughtful, tactile approach to designing buildings goes far beyond blueprints. Go to see the firm's sketches and sculptures—for example, a model for Canada's National Music Centre made using salvaged brass instruments, and a carved Douglas fir beam that helped inform the design of the CSM—all housed in custom-built cases that are architecturally interesting in their own right. *Tuesday–Thursday, Saturday, and Sunday 10 a.m.–5 p.m., Friday 10 a.m.–8 p.m.* Denver Art Museum, 100 W. 14th Avenue Parkway, 720-865-5000, denverartmuseum.org. Included with general admission (\$10 for nonmember, Colorado resident adults).

March 18–20

Denver Home Show

When "Clean Slate" (page 52) inspires you to take on your own kitchen renovation, mark your calendar for this year's Denver Home Show, which will feature a new Cooking Stage where you can pick up tips for designing a space that's gorgeous and functional during demos from local chefs. Last year's smash-hit Tiny Home Village is back as well, and don't miss the Marketplace for home accessories from area makers. *Friday and Saturday 10 a.m.–9 p.m., Sunday 10 a.m.–5 p.m.* National Western Complex, 4655 Humboldt St., 407-363-7653, homeshowdenver.com. From \$9.

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Photo: Vantage Architectural Imagery

March 18–May 14

Figuratively Speaking

As anyone who's ever taken a life drawing class will tell you, capturing the human form isn't easy. In this joint exhibit, works from five artists using different mediums come together to create a more complete picture of what makes the essence of a person. Tim Main's graphite drawings evoke the way memories shape our behaviors in the past, present, and future, while sculptures from Gail Folwell seek to capture the body in single, emotion-filled moments. Lest you worry this show encourages us to take ourselves too seriously, Sally Stockhold's irony-laden self-portraits, in which she portrays iconic women (and sometimes men) of history and fiction, provide comic relief. *Tuesday–Saturday 11 a.m.–5 p.m. or by appointment. Walker Fine Art, 300 W. 11th Ave., 303-355-8955, walkerfineart.com. Free.*

APRIL >

April 1–May 1

Kirkland Museum Store Closeout Sale

Midcentury fanatics, this one's for you: The store at the Kirkland Museum of Fine & Decorative Art is discounting its inventory in advance of the museum's move to a new home in the Golden Triangle (anticipated opening: mid-2017). Plan your visit to score 25 to 75 percent off coffee-table art books, posters, and more—and to see this Denver treasure, which includes namesake painter Vance Kirkland's former studio, in its original form. Luckily, the museum won't be forced to leave behind any of its 20th-century furniture, sculptures, and iconic household items (such as



a 1937 Electrolux vacuum cleaner); the new building will be twice the size of its current Capitol Hill digs. Bonus: Admission will be free on the final weekend, April 30 and May 1. *Tuesday–Sunday 11 a.m.–5 p.m. Kirkland Museum of Fine & Decorative Art, 1311 Pearl St., 303-832-8576, kirklandmuseum.org. Access to the store is free; museum admission \$8 (children under 13 not admitted).*

April 23

iPhoneography: Exploring Possibilities

Snapshots of your lattes are officially passé—it's time to take your Instagram game to the next level by learning to create unique composite images. To do so, you'll need a few more apps and award-winning photographer Karen Divine to show you how to use them. This full-day class includes instruction and a field trip into graffiti-rich RiNo.

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CALENDAR

You may just be inspired to share your resulting artworks outside of social media—say, in a frame on your wall. *Saturday 9 a.m.–4 p.m. Colorado Photographic Arts Center Gallery, 3636 Chestnut Place, 303-837-1341, cpacphoto.org. \$150.*

April 23–24

Doors Open Denver

You'll have around 60 buildings to choose from during this year's Doors Open Denver weekend. Don't miss microapartment building Turntable Studios, which is new to the Denver Architectural Foundation's annual event. *Saturday and Sunday; times and locations vary. doorsopendenver.com. Free (expert tours \$10).*

MAY >

May 6–7

Denver Botanic Gardens' Spring Plant Sale

The grand dame of Mile High City plant sales, Denver Botanic Gardens' version goes beyond traditional veggie starters to include rare flowers, unique varieties of herbs, and water-wise species. Get there early for the best selection, and don't forget to bring your own box to haul



Shoppers at Denver Botanic Gardens' spring sale

your goods home. *Friday and Saturday 8 a.m.–5 p.m. Denver Botanic Gardens, 1007 York St., 720-865-3501, botanicgardens.org. Free.*

May 7

Wash Park Home Tour

Put your voyeuristic tendencies to good use on this home tour, which has been raising funds (more than \$50,000 in 2015) for Steele Elementary for nearly two decades. You can expect a mix of the classic Denver architecture and more modern styles that characterize this family-friendly neighborhood—the vibe of which you'll feel at the accompanying street fair, complete with food trucks and a plant and art sale. *Saturday, 10 a.m.–4 p.m. Locations vary, steelepta.org/home-tour.html. \$20 in advance; \$25 day of.*

May 26–June 18

There Are No Words

All day, every day, we're bombarded by information, from 140-character tweets to 5,000-word magazine articles. So sometimes it's nice to lose yourself in the works of artists like Evergreen's Anna Marie Mead, who translates the world into bursts of color, light, and shape. Mead's solo show, *There Are No Words*, is the perfect escape; keep the Zen feeling going by choosing one of her abstract paintings for your office. *Open First Fridays, for opening and closing receptions, for artist talks, and by appointment. aBuzz Gallery, 3340 Walnut St., 303-408-7813, abuzzgallery.com. Free. Visit annamariemead.com.*



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Kitchen



CLEAN SLATE

Discover a Park Hill kitchen reno that just might turn you into a minimalist. BY JENNIE NUNN



It's an oh-so-familiar design narrative: After battling a small and outdated kitchen, a newlywed couple cries out for help—in the form of a designer who can transform the most-used room in the house into a functional showpiece. So it went with Park Hill residents Joel and Lindsey Doub, who called on Megan Moore of Dado Interior Architecture & Design to rescue them from their dark,

dysfunctional space. “There was plaster over the hardwood floors, a Quaker-style door, a butcher-block island, and it was just like a cave,” explains Moore of the original 14-by-20-foot kitchen. “It wasn’t integrated at all, and the refrigerator was in the adjacent mud room. It felt very closed and low because the ceiling had a lot of soffits, and it had a lot of cabinetry, but it wasn’t really efficient.”

Apart from the immediate need to transform the disjointed space, the couple also wanted an updated design to accommodate their soon-to-be-expanding family: If Moore could revamp the kitchen, they could see this home as their dream house, the place where they’d raise kids.

Moore began by flipping the layout of the L-shaped kitchen and replacing an existing wall of cabinets with a 16-foot-long



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sliding glass door that opens to the side yard—a move that added natural light and maximized square footage. “The new door really makes the kitchen feel a lot bigger,” Moore says. “And by giving access to the side yard, which has a dining table and grill, you get the illusion of more square footage without stealing from other rooms.” The kitchen’s sleek palette and minimalist lines, anchored by ebony veneer cabinetry and white Caesarstone countertops, also give the impression of a more spacious room.

But a streamlined look must be supported by functionality—else it won’t last. “Lindsey cooks a lot, and it really was a matter of figuring out how we fit as many toys into this kitchen as possible,” Moore says. “It was kind of a game of Tetris

to make everything look intentional and as if it has its place.” A slew of space-saving solutions make the room work well: pullout cabinets equipped with trash bins, two ovens (one of them a combi) stacked over a warming drawer, and a neatly concealed one-foot-deep pantry for dry goods.

The details feel luxurious and smart, but the whole is even greater than the sum of its efficient parts. “It feels like a totally different house now,” Moore says. “The transition was really big, and when they see the ‘before’ pictures, people ask, ‘Is this the same kitchen?’ Every time I go there, it feels good, and that’s a happy day as a designer.”



• The new modern kitchen is equipped with a Grande sink from Franke, Miele appliances, a Wolf cooktop, and a Caesarstone-topped island flanked by LEM Piston stools from Design Within Reach.





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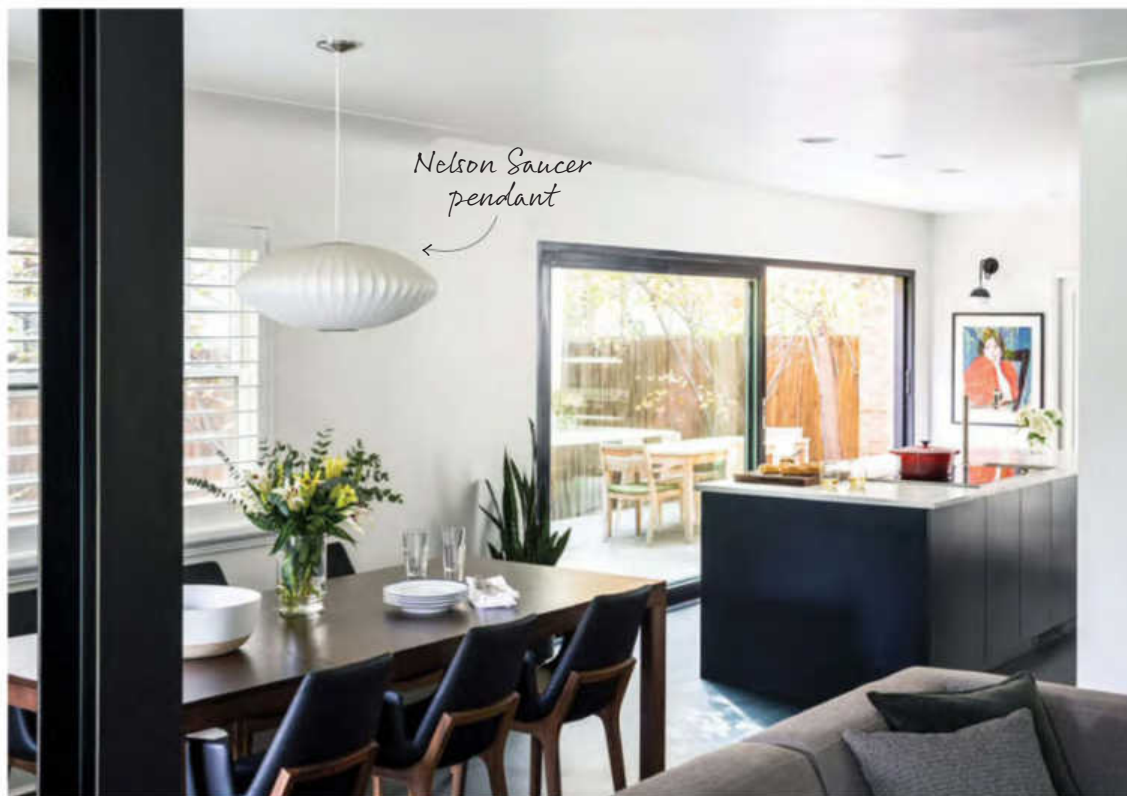


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*Nelson Sancer
pendant*

⦿ A custom 16-foot-long sliding glass door from LaCantina opens to the side yard, where a large table encourages alfresco dining. "It's the coolest door ever, and it's as light as a feather," designer Megan Moore says. "Before, the kitchen looked all cut off, and even though we didn't really physically add square footage, now it looks like we did."

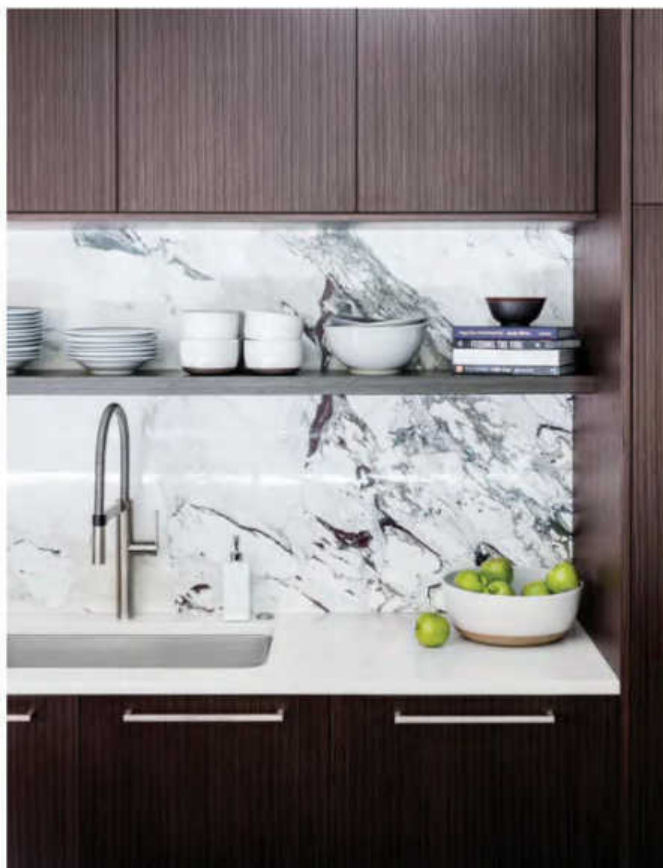
CHEAT SHEET

Moore's Tips & Tricks For Small Spaces

Designate zones. When planning your kitchen, create areas based on tasks: prepping food, cooking, cleaning, and storing. Here, Moore added a separate space that's accessible—but out of the way of daily activities—to stash china. To start your own plan, think of your layout as a "work triangle": imaginary lines extend from the sink to the center of the stove and to the refrigerator.

Get organized. Start by editing down your kitchen utensils and small appliances. Ask yourself two questions: *What does this do for me?* *When's the last time I used it?* Open up every single cabinet and touch each item. And if you can't resist hoarding, give yourself a single drawer as a catchall. When it gets full, it's time to purge.

Hold off on the paintbrush. Choose cabinets and countertops first; paint last. "With paint, you can't really know how it is going to look unless you test the color in your space," Moore says. "But it's also one of the very last things you should do. DIYers always want to paint first. It's important to see how it plays off the cabinets and countertops."



⦿ "The ebony veneer cabinets [from Avenue Two Design] contrast with the Breccia marble backsplash [from the Stone Collection], which has some hints of greens and maroons in it," Moore says. "It stands out, but it doesn't really compete." 🏠



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Profile



ALL IN THE FAMILY

The Zeppelins—the father-and-son developers helping to build modern Denver—double down on RiNo. BY KASEY CORDELL



Mickey (left) and Kyle Zeppelin in the Source, the popular food market they opened in 2013



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→ In the more than 15 years they've worked together as the father-son team behind Zeppelin Development, Mickey Zeppelin has only fired his now 43-year-old son, Kyle, twice—or maybe three times.

"Kyle was a rebel from the beginning," laughs Mickey, 78, who founded Zeppelin Development in the 1970s and recalls relieving Kyle of a dishwashing job the teenager had at the firm's first restaurant. But as an adult in the early 2000s, Kyle channeled his rebellious streak (a family trait) to help inspire the company's visionary development of Denver's then-undiscovered River North (RiNo) neighborhood—and it's worked for both of them ever since, as the firm has continued to create some of the Mile High City's most interesting buildings.

Fifteen years ago, the Zeppelins began transforming the former Yellow Cab dispatch headquarters along the South Platte River into Taxi, a forward-thinking campus filled with office space for creative companies where the focus was as much on community as commerce. If this sounds like something from the cult of the new office—think Galvanize and Industry, today—it is. (At the groundbreaking ceremony for



Taxi II, the Zeppelins didn't shovel dirt; they burned cubicles.) But it was also 2001, when the concept of the new workplace was little more than a zygote in the development world. "That's one of Mickey's strengths," says Kyle of his father. "He looks at what other developers are doing, and then does the opposite." Eventually, the Zeppelins would add eight more buildings to the Ringsby Court site, which now includes a cafe, an early childhood education center, and residences.

Then, in 2013, the team debuted the Source, an eclectic food and drink market inside a carefully restored 19th-century

RIGHT TO THE SOURCE

Above: Denver developers Kyle and Mickey Zeppelin's next big project, the Source Hotel (seen here in a rendering), is slated for completion in 2017. The 100-room hotel—adjacent to the Zeppelins' food and drink market of the same name—will bring lodging to the RiNo neighborhood. But if they build it, will the people come?

foundry, which will be joined next year by the Source Hotel. The property, designed by Denver's Dynia Architects, will house a rooftop pool lounge with a drink menu bolstered by New Belgium beers, many of which will be barrel-aged on-site. And its pedigree includes management by the folks who brought you the St Julien in Boulder. It will be the first new hotel in RiNo in, well, forever, and will perhaps be the biggest test of the Zeppelins' golden touch.

To say the Zeppelins' vision in RiNo has been prophetic is a bit like saying Colorado has some pretty hills. It's also nothing new: The family has had a hand in shaping much of modern Denver's growth since the 1970s. That's when Mickey (gladly)



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gave up his law career to start working with *his* father developing real estate. In 1984, four years before LoDo became an official historic district, Mickey opened the City Spirit Café in what was then a rather downtrodden part of downtown. “I liked the energy, the people part of it,” Mickey says. “I like to find urban areas that have not found their time.” (Next on his radar, says Mickey, is Globeville.)

Mickey’s ability to find neighborhoods on the cusp of revitalization before others has led him all over the city. In 1992, he transformed an old warehouse at 14th and Wazee streets into the Volker Lofts, one of the first residential buildings in LoDo. From there it was on to the Golden Triangle, where Mickey planted the Cadillac Lofts and Grand Cherokee mixed-use project in the late 1990s. By the time Mickey was working on the Greenhouse building in Cherry Creek in 2001, Kyle had finished law school, and the younger Zeppelin began finding tenants for the light-filled residences. “He had a real

skill,” says Mickey, who was so confident in his son’s ability to run things that he left the business in his hands for two weeks. “When I came back, the staff was gone. He’d fired them!” The only thing Kyle hated more than bad design was inefficiency. He’d seen a lot of the latter at his father’s office and decided to fix it.

Kyle brought that same determination to be both bold and efficient to Zeppelin Development’s RiNo projects. He and Mickey have repurposed all kinds of materials in their contemporary buildings—tempered hockey-glass panels from the Pepsi Center, bowling lanes, plastic bottles. (Mickey says it’s in the genes; his father worked in salvage.) Kyle spent months interviewing potential tenants for the Source, wanting to ensure the first-of-its-kind-for-Denver gathering spot had the right mix of high-quality purveyors. “We wanted to create a new version of what existed on Main Street 100 years ago,” Kyle says. Today the Source houses Acorn, one of the city’s best restaurants; leaders in beer (Crooked Stave), bread (Babettes Artisan Bakery), and coffee (Boxcar Roasters); and more. Similar models are now popping up in other parts of the city: Union Station in LoDo, Avanti in LoHi, and the coming-soon Stanley Marketplace in Stapleton. And the Zeppelins are being equally as thoughtful about the tenants who will share space

“That’s one of Mickey’s strengths. He looks at what other developers are doing, and then does the opposite.”

with the upcoming Source Hotel: Kyle has secured a barbecue joint by the owners of Western Daughters Butcher Shoppe.

The one constant throughout all their projects is a commitment to social change—be it creating a new kind of workplace, helping an old industrial neighborhood find its sweet spot again, or simply providing a place for people to gather, eat, and have an experience, not just a meal, together. Of course, “social change” might sound to some like “gentrification.” But that’s not how Mickey would describe it. “The basic atom of development with a lot of our buildings is that we look at what people’s needs are and where they aren’t being met,” Mickey says. “Then we design around that.” The city will be watching to see if the Zeppelins’ vision for a RiNo hotel keeps their streak alive. ■

TAXI, PLEASE!

Below: In the early 2000s, the Zeppelins began development of Denver’s former Yellow Cab dispatch center in (then “undiscovered”) RiNo. Today, the nine-building, mixed-use development is a neighborhood anchor.





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R E T R O

E

A local designer takes
this Lakewood home
from *Brady Bunch* blah
to midcentury chic.

BY JULIE DUGDALE

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PHOTOGRAPHY BY
EMILY MINTON REDFIELD



W

hen Lynn Coit walked into the open house for this '60s-era raised ranch in Lakewood's Meadowlark neighborhood, she saw endless possibilities. Sure, the brown shag carpet, green linoleum floors, and brick exterior felt more like a commercial storefront than a welcoming family residence. But as the founder and president of Denver commercial interior design firm Elsy Studios (her clients include law firm Merchant & Gould and the Federal Reserve Bank), Lynn looked past those eyesores to spy a dated but strong framework prime for a contemporary overhaul. Shortly after she bought the house in 2014, she and her husband, Andrew—a commercial real estate broker and DIYer—oversaw a comprehensive five-month renovation. The result: a masterful blend of modern convenience and stylish retro flair. We sat down with the design-savvy couple to get the inside scoop.



Previous spread: A green Arne Jacobsen Egg chair and blue and white Mykonos Collection beaded throw pillows lend pops of color to the living room; unexpected accessories (see the Jonathan Adler Menagerie ceramic camel) add to the whimsy. *Above:* Fresh paint (brick, Valspar Sable Evening 5006-2C; entry doors, Valspar Pantone Beach Glass PN9030) breathes new life into the exterior.



Andrew and Lynn Coit, with dogs Maggie (left) and Ollie, sit in the bright living room of their renovated midcentury home. Lynn, an interior designer, oversaw the makeover.

5280 Home: How did you know this midcentury house would work for you?

Lynn Coit: The two-story entrance looked different than most houses of that era. It had an elliptical iron staircase that was obviously original. So many of the houses we looked at were exactly the same; I wanted a space that wasn't already redone. It was actually ugly, but I liked the feel of it.

Andrew Coit: It needed Lynn's touch to make it into a home. She knew within five minutes it could work; her mind was already going a mile a minute.

How much did you alter the original layout?

Lynn: Very little because it was designed by a structural engineer as his private residence. There was a really long hallway that was easy enough to shorten to make way for a master suite—with a new master bathroom. The upstairs flooring almost had a hollow feeling, like particleboard, so we changed that.

But we didn't want to move a lot of walls—except in the kitchen, where we created a pass-through.

That kitchen got the biggest overhaul. Tell us how you did it.

Lynn: We took the wall out between the kitchen and living room, but we wanted to salvage some things, like the oak cabinets. We took them all out, lined them up, and kept the sizes we needed. Then we moved them around and painted them gray—to complement the dark gray walls and industrial-grade wallpaper. And the island is topped with Silestone; it looks like real Carrara marble, but with more texture.

Andrew: It's where we congregate, do projects, and eat. Our children [ages 12 and 14] do homework there. We put a USB port and outlet right in the island, so when they need to plug in or charge, it's built in. We



An Eames lounge chair from Herman Miller contrasts nicely with the home's original mahogany bookcase, which the Coits kept for its stylish functionality—key for displaying sentimental travel keepsakes.



The Coits preserved some of the kitchen's original honey oak cabinets by painting them gray and then adding Lucite and polished-chrome drawer pulls. The flooring is white oak (stained with a walnut finish).



A Jonathan Adler Meurice chandelier and Nestor pendants (by Elk Lighting) are elegant counterpoints to the chic, midcentury butterfly drop-leaf table.



put a hydraulic downdraft vent on the stove that operates on a button. The whole vent rises out of the countertop. Those are the things I came up with where I'm like...*Is this really going to work?* And it did.

What did you save from the original house?

Andrew: The bookcase [in the living room] is made out of mahogany. When the original owner built the house, every shelf was a different height to fit his books. We liked the spirit of that—he was so thoughtful about the way he built the bookcase. We travel, and a lot of our pieces are from Europe or have sentimental value. We'd never before had space like this in our house to display our things.

And you also brought over some key items from past residences.

Lynn: We used to live in a bungalow [in Highland]; the mission-style oak-finish rocking chair worked great in our old house but needed an update for this mid-mod home. I picked the paint and fabric, and Andrew took the entire chair apart, rebuilt it, sanded it, filled it, and painted it.

Andrew: Our [Heywood Wakefield] dining room table has beautiful lines—we've had that table for more than 20 years.



Turquoise Maharam Alphabet wallpaper brings fun to the master bathroom and is a playful juxtaposition to the ultra-sleek walnut Fresca Allier vanity.

Everyone has a favorite room in his or her home. What are yours?

Lynn: It's funny that I love the kitchen because Andrew is the cook. What I liked about the original house was the big windows. The way the house is oriented, when you're doing dishes, you get to look out onto the bright green landscape.

Andrew: I like the sunroom on the back of the house. It wraps around with a 270-degree view. I love to watch the transition of the sun throughout the day. It's the whole idea of bringing the outside in; it's a space where you can be in touch with the seasons. It's a really good place to work.

This renovation was really a joint effort. What's the secret to playing nice with your spouse on a project like this?

Andrew: You only have a finite amount of energy. You have to choose how you use that energy: on joy or *[laughs]* on arguing.

Lynn: And if you really love a house—and your spouse—it's best to pick your battles.

Any tips for choosing midcentury modern furniture?

Lynn: I don't buy things I don't love. I go for pieces that have good design—everything down to the picture frame, candlestick, and coffee table. Like the striped chartreuse chairs in the sunroom: Andrew was like, "Those are the ugliest things I've ever seen." But I had a vision.

Andrew: Things like that become special. They kind of grow on you. It's OK to take a risk every now and again. ■



Dandelion Mobile wallpaper (from MissPrint) is a daring backdrop for a Veneto vanity and Minka Lavery wall sconces.

George Kovacs Modern Regency wall sconces free up space on the nightstands, and the Walter Anderson watercolor block print over the bed adds a dramatic touch.

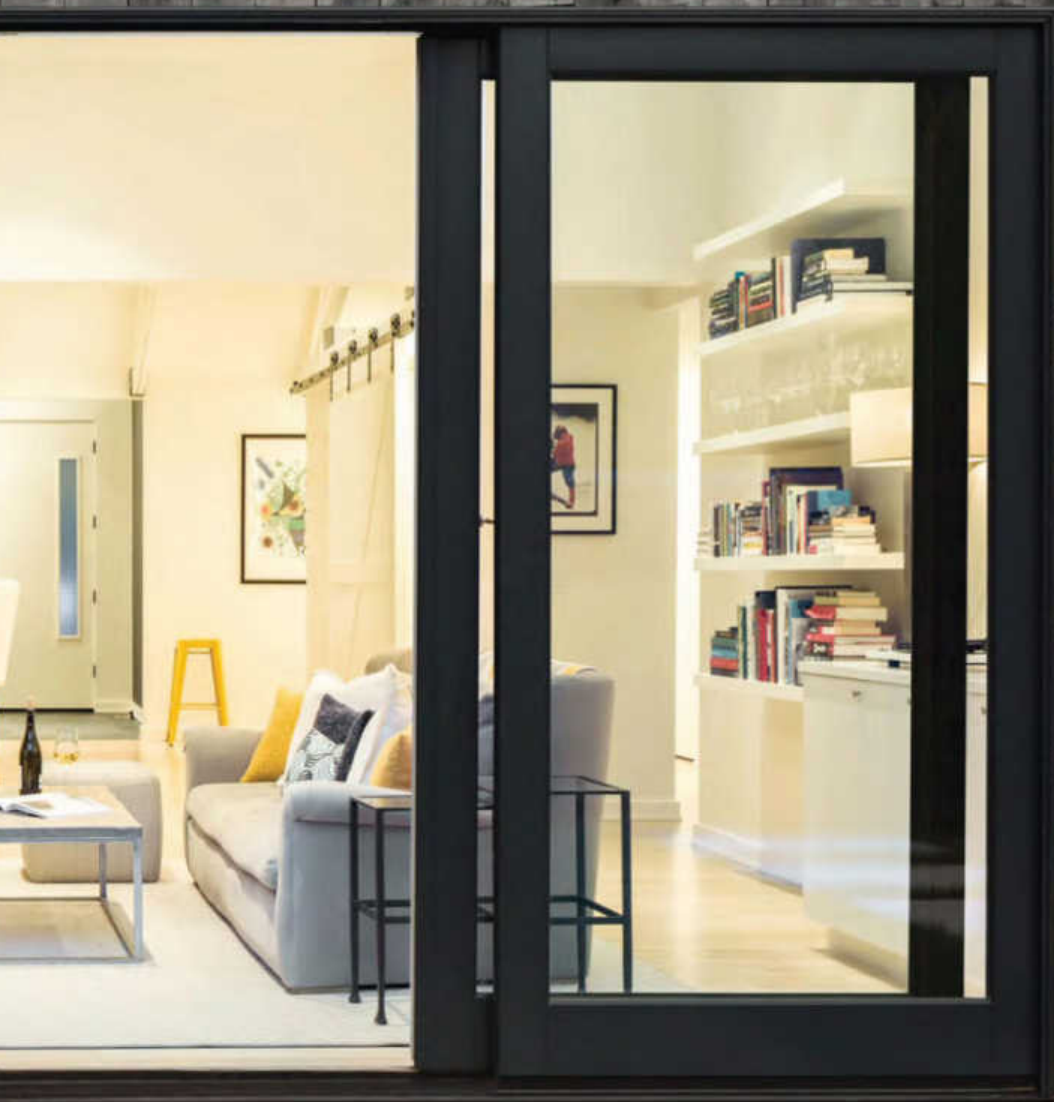


A photograph of a modern house's exterior. The upper portion of the wall is clad in vertical, dark-stained wooden planks. A small, black, rectangular outdoor light fixture is mounted on the wood to the left of a large set of black-framed sliding glass doors. The doors are partially open, revealing a bright, modern interior. Inside, on the left, is a kitchen area with white cabinetry, open shelving, and a desk with a lamp. A mid-century modern Eames-style chair is in the foreground. To the right, a dining area features a dark table, a yellow stool, and a white ottoman. The floor is light-colored wood or tile. The sky is clear blue, and some greenery is visible on the left.

By placing the larger addition at the back of the original house, architect Dale Hubbard of Surround Architecture maintained the home's profile from the street. Wyoming snow-fence siding and large sliding glass doors by Sierra Pacific give the home a modern vibe and a strong connection to the outdoors.

a gathering [Living large with less in a light-filled Boulder home.] place

BY SARAH GOLDBLATT ■ PHOTOGRAPHY BY DAVID LAUER





Vintage European factory lights hang between the lofty scissor trusses on the ceiling and the expansive island countertop (made from reclaimed floor joists by local Boulder craftsman Jake Kirkpatrick). The counter-height chairs are from Restoration Hardware; the yellow stool is from Target.

In the oasis of single-story, post–World War II homes in Boulder’s Old North neighborhood, this one was what you might generously call retro:

Gravel covered the space where the lawn should be, and the interiors were awash in unfortunate shades of Pepto-Bismol pink and avocado green. Despite its lack of appeal—curb or otherwise—the 1958 brick ranch didn’t scare architect Dale Hubbard or his clients, young professionals who hired Hubbard to bring an unexpected, hip cachet to the 1,400-square-foot house. “My clients already had a great design sensibility,” says Hubbard, a principal at Surround Architecture in Boulder. “And they live a ‘less is more’ lifestyle, so we knew we could generate an efficient floor plan that would result in a great place for them to live and entertain.”

Replacing the gravel yard and overgrown landscaping was an obvious fix. But it was the existing L-shaped floor plan that presented Hubbard with bigger design challenges. “Although ranches are generally malleable structures that can be reimaged and updated, this layout didn’t

work at all,” Hubbard says. The front door opened directly into the living room, while a tiny galley kitchen was wedged in a separate room altogether. The architect’s solution? “We decided early on to remove the roof and all the interior walls, which was a clear way to reset everything,” he says. At his clients’ request, the kitchen would become the heart of the house, a gathering space for friends and family.

Mindful of the couple’s wish to maintain the home’s scale and profile among its modest neighbors, Hubbard devised a plan that reused the existing footprint and vaulted the ceilings to gain volume. He then strategically added 100 square feet at the front of the house—in the crook of the L—to establish a mudroom and a clear entry sequence that guides visitors into the kitchen and the spacious great room beyond.

The kitchen’s exposed scissor trusses, neatly paired and painted,



“My clients already had a great design sensibility. And they live a ‘less is more’ lifestyle, so we knew we could generate an efficient floor plan that would result in a great place for them to live and entertain.”



Top: A breezy new steel-and-wood covered entry porch welcomes visitors to the home. Multiple coats of thinned white paint (Swiss Milk OC 45 by Benjamin Moore) give the original red brick a fresh look.

Left: The light-filled, 400-square-foot great room addition links the kitchen to the outdoors for seamless entertaining and enhanced flow through the house.

The house's layered palette of grays and creams provides a calm setting for colorful cashmere and linen pillows from Williams-Sonoma Home.



Vaulted ceilings and a large window turned a once-dowdy living room into a spacious master suite—with bonus views of the Flatirons.



replace the old low ceilings, providing eight additional feet of lofty space over the cooking area. As a centerpiece, a striking 12-foot-long island was crafted from wood floor joists reclaimed from historic Mapleton Elementary, which is nearby. The espresso-stained countertop contrasts with the otherwise crisp palette of the base cabinets, walls, and white-oak floors. To avoid visual clutter, the homeowners decided against upper cabinets, instead choosing floating shelves that neatly support stacked Heath Ceramics bowls and plates.

Expanding on the idea of creating a gathering space, Hubbard tucked an additional 400 square feet at the back of the house for the great room extension. Full-height sliding glass doors flood the new space with light and connect the home to an intimate backyard, which increases entertaining options. “The open and layered plan minimizes circulation paths,” Hubbard says. “Each room naturally unfolds into the next, while varied ceiling heights help make the small house feel bigger.”

In keeping with the homeowners’ minimalist approach, Hubbard designed a unique storage and home-office space that takes inspiration from the built-ins you might find on a boat to concurrently boost storage and separate public space from private. The room houses a desk and cabinets that open to the kitchen and a laundry area that conveniently opens to the bedroom hallway. The space is simply closed off (by sliding barn doors) when the owners entertain.

The last touches of the home’s renovation completed the owners’ wishes for simplicity, beauty, and functionality. Hubbard transformed the former living room (replete with the original fireplace) into the master bedroom. “By vaulting the ceiling and expanding the window opening, we discovered the room has great views of the Flatirons,” he says. To provide a modern feel, the red brick exterior was painted white, and the additions were clad in weathered Wyoming snow fence. A new, covered entry porch with steel columns welcomes guests to this fresh interpretation of midcentury-ranch style—and there’s nary an avocado green wall in sight. ■



The master bathroom is layered in earthy tones of brown and cream, which are displayed in floor and wall tile (both from Mosa) and espresso-hued cabinets by Urban Effects. A Caesarstone countertop and natural daylight from high windows complete the smart look.

✿ CABIN IN THE ✿



Woods

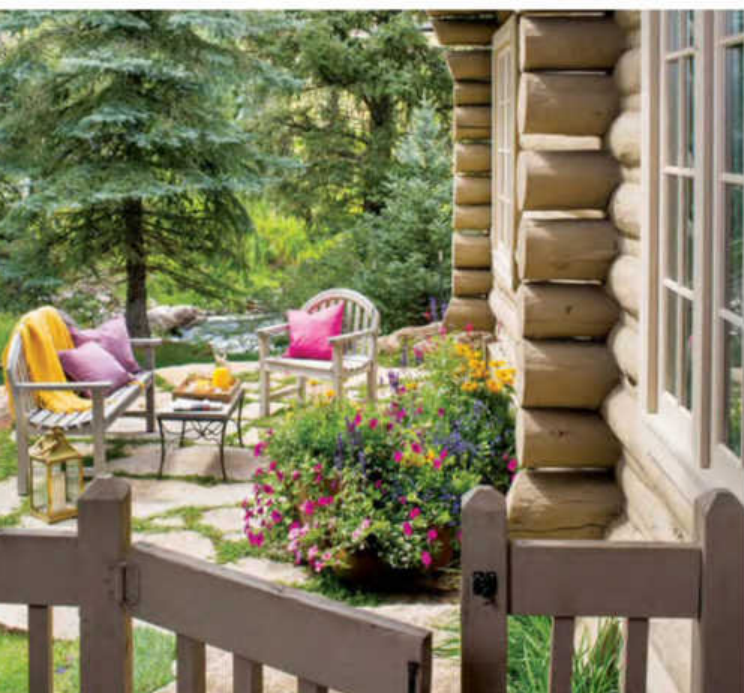
A Vail retreat sheds its '90s design for a polished penthouse style.

BY CAROLINE EBERLY LONG • PHOTOGRAPHY BY KIMBERLY GAVIN



Go big with art

The vaulted ceilings and stately fireplace meet their match in a large-scale painting by Colorado artist Amy Metier (from the William Havu Gallery). A smaller work would feel too diminutive in the lofty space.



Create outdoor conversation areas

You don't need an expansive patio to be able to enjoy Colorado's beauty. Here, a simple arrangement of patio furniture (from now-shuttered Smith & Hawken) lets the homeowners and guests enjoy the sounds of Gore Creek.



Jim and Laura Marx are pros at making the most of

Colorado. The Denver couple splits time between the city—where Jim heads an architecture and engineering firm—and the mountains of Vail, where Laura volunteers with local nonprofits. In Denver, they indulge their love of art collecting. At higher elevations, they hit the trails and slopes. This happy double life is made possible by a 1,200-square-foot log cabin, situated near Gore Creek, that the couple bought in 1993.

For many of the ensuing years, the space embodied classic '90s design: grays and reds paired with authentic Native American art and artifacts the Marxes had curated. The couple had made piecemeal updates over the years, but the home was starting to show its age. The layout needed a more open arrangement; the staircase wasn't up to code; and the space felt cold and dark.

Yet rather than adding on in the style of mountain McMansions, Jim had a different vision: to keep the home's modest footprint intact and revamp its interior, à la a master suite hotel room. Imagine a classy penthouse at a high-country Ritz-Carlton, where the master bedroom, living area, and kitchen all flow together on a single floor.

Jim had already put his ideas on draft paper when he contacted Edwards-based Slifer Designs' Kim Toms. It was an ideal collaboration: "[The Marxes] have educated taste," she says. "Jim uses his perspective on architecture. Laura has a great eye for color. They're great complements to one another." The three of them became a creative unit, with Jim helping think through the layout, Laura scouting furniture and art, and Toms editing ideas and serving as creative director.

First, the interior architecture and finishes needed an

overhaul. The existing ceilings were a patchwork of gray-washed logs with strips of tongue-and-groove boards in between—the culprits responsible for the dark feel. To de-stain and refurbish the timber, general contractor Mike Warmenhoven arranged to have the logs treated with a corn-kernel-blasting technique (similar to sandblasting, but easier on the wood and more environmentally

BEFORE



Contrast wood with white

A bright, open kitchen with white glass-front cabinets, a not-too-dark quartzite slab, and open-back barstools from HW Home is the perfect counterpoint to wood beams.



BEFORE

Perform a balancing act

Offset the heavy texture of log walls with contrasting elements such as a minimalist staircase, bright art, and clean white walls (China White OC-141 by Benjamin Moore).

Introduce color through art

Neutral furnishings and fixtures in different shades of the same color (in the living room, taupe-ish gray) provide a great backdrop for bold art.



Rethink the traditional nightstand

Pair a simple, decorative table with hanging or wall-mounted lights to illuminate the space. In the master bedroom, artistic glass pendants from John Pomp Studios play off of tech-inspired reading lights.



friendly). Then he installed drywall between the ceiling logs, which brightened the space and created room for recessed lights.

In came new, taller windows and gray hardwood floors by Arrigoni Woods, and down went a few key walls to create the main-floor master and its sophisticated en-suite bath. The kitchen was gutted and transformed with the help of white cabinets—the perfect foil to the wood elements—and smart organization from kitchen design firm William Ohs.

The sculpted framework is handsome in its own right. “If you were to take everything out of the house,” Toms says, “it’d be beautiful just sitting there.” But what fun is a home remodel without rugs and pillows and art? “Jim and Laura love traditional,” the designer adds, “but they knew the clean lines and smaller forms of contemporary pieces were needed because of the space’s small scale.” So Laura and Toms tag-teamed to create a balanced mix. The homeowner scouted pieces in Denver—from retailers such as John Brooks, HW Home, and Design Within

Reach—and shared her choices with the designer, who made sure the mix didn’t get overly fussy. They also ordered furnishings online and reused a few pieces the couple already owned.

Most of the furniture and fixed finishes wear shades of taupe or gray to create a neutral backdrop for the home’s real centerpiece: art. At every turn, works pay homage to the couple’s travels, from Napa, California, to Paris to Hong Kong. The painting above the living room mantle—a loose, lively composition by Colorado artist Amy Metier (from the William Havu Gallery in Denver)—ties the whole scheme together.

The transformed home is a light, easy mix of color and texture with beautifully balanced proportions and polished spaces. It’s a “jewel box” of a home, as the Marxes fondly call it; an expression of their loves and personalities. Which leads us to predict they’ll be checking into their personal mountain “hotel” even more often. ■

Go big with tile

Large-format, laser-cut mosaic floor tile by Marble Systems (from Decorative Materials) and oversized wall tile in the master bath reduce the presence of grout lines in the small room.

BEFORE



Don't be shy about mixing styles

Pairing antiques—like the guest room’s twin nightstands that the couple already owned—with more clean-lined pieces (bright pillows and minimalist sconces) is a recipe for a relaxed space.



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COVER

From "A Gathering Place," page 76

1940s Barrelback fabric stools, Restoration Hardware, 2900 E. First Ave., 303-331-1938, restorationhardware.com; Carlise metal counter stool in yellow, Target, target.com; cabinets, Urban Effects, urbaneffects.com; sink, Mirabelle, mirabelleproducts.com; faucet, Blanco, blanco-germany.com; tile backsplash, Mosa, mosa.nl; handcrafted wooden kitchen island, Jake Kirkpatrick.

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Three-tiered flat-roof house, Renée del Gaudio Architecture, 5595 Sunshine Canyon Drive, Boulder, 303-619-1375, rdg-architecture.com; Landskrona black sofa, IKEA, 9800 E. IKEA Way, Centennial, ikea.com; Triumph Chalk lounge chairs, CB2, cb2.com; Vitra George Nelson Ball clock in orange, Mod Liv-

in', 5327 E. Colfax Ave., 720-941-9292, modlivin.com; ebony veneer cabinets, Avenue Two Design, 1250 Simms St., Suite 102, Lakewood, 720-378-8050, avenuetwo-design.com; Breccia marble backsplash, the Stone Collection, 4210 Carson St., 303-307-8100, thestonecollection.com.



THE MOD SQUAD

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Arne Jacobsen Swan sofa in Rosa Steelcut Trio, Hive, hivemodern.com; Vitra George

FROM LEFT: DAVID LAUER; COURTESY OF HIVE

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Nelson Ball clock in orange, Mod Livin', 5327 E. Colfax Ave., 720-941-9292, modlivin.com; black-and-white Windmill Bargello throw pillow and Caracas 16-light chandelier, both Jonathan Adler, 158 Fillmore St., 303-377-1742, jonathanadler.com; Viva round platter, French Bull, frenchbull.com; "Turn" giclée print, Kapitza, kapitza.com; Egg chair in Red Fame, Design Within Reach, 2500 E. Second Ave., 720-407-0000, dwr.com; Parallel Reality tiles in pink, Flor, 2500 E. Second Ave., 303-321-3253, flor.com.

STORY TIME

Page 30

Designer: Shandele Gumucio, StudioVert, 415-595-7180, studiovert.com. **Items:** Equinox Tripod Floor Lamp by George Nelson, Modernica, modernica.net; untitled painting by Horst Trave; Brno flat-bar chair by Ludwig Mies van der Rohe, Knoll, knoll.com.






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CLEAN SLATE

Page 52-56

Designer: Megan Moore, Dado Interior Architecture & Design, dado.design. **Kitchen:** Grande sink, Franke, frankeusa.com; appliances, Miele, miele.com; cooktop, Wolf, subzero-wolf.com; LEM Piston stools and Nelson Saucer pendant lamp, both Design Within Reach, Design Within Reach, 2500 E. Second Ave., Suite #120, 720-407-0000, dwr.com; custom sliding glass door, LaCantina, lacantinadoors.com; ebony veneer cabinets, Avenue Two Design, 1250 Simms



FROM TOP: COURTESY OF MODERNICA; DAVID LAUER

St., Suite 102, Lakewood, 720-378-8050, avenuetwo-design.com; Breccia marble backsplash, the Stone Collection, 4210 Carson St., 303-307-8100, thestonecollection.com.



RETRO REVIVAL

Pages 66–73

Interior Designer: Lynn Coit, Elsy Studios, 3528 Tejon St., 303-587-0350, elsystudios.com. **Living Room:** Francesca sectional, Scandinavian Designs, scandinaviandesigns.com, upholstered in Anthrazite leather, W.Schillig, schilligusa.com; Herman Miller Eames chair, Workplace Resource, 1899 Wynkoop St., 303-571-5211, workplaceresource.com; Heywood-Wakefield coffee table, antique. **Kitchen:** Island countertop in Helix Silestone, silestoneusa.com; outer countertop in Blanco Maple Silestone, silestoneusa.com; Elk Lighting Nestor pendant (over island), Lumens, lumens.com; Dainolite Lighting DLSL451PC Single Crystal mini pendant (over sink), Amazon, amazon.com. **Dining Room:** Jonathan Adler Meurice chandelier, Lamps Plus, 1547 S. Colorado Blvd., 303-756-1314, lampsplus.com. **Master Bath:** Alphabet wallpaper in turquoise, Maharam, maharam.com; Fresca Allier 60-inch modern vanity, Amazon, amazon.com; Carrara marble subway tile, Design Materials, 10498 E. 49th Ave., 303-256-2800, designmaterials.com. **Powder Room:** Dandelion Mobile wallpaper in porcelain and powder blue, Missprint, missprint.co.uk; Minka Lavery 6690 wall sconce in polished nickel, Amazon, amazon.com. **Master Bedroom:** Robert Abbey Anemone light, Lumens; Walter Anderson block print (over bed), Shearwater Pottery, shearwaterpottery.com; George Kovacs Modern Regency sconce, Lamps Plus.

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A GATHERING PLACE

Pages 74-79

Architect: Dale Hubbard, Surround Architecture, 1727 15th St., Boulder, 303-440-8089, surroundarchitecture.com.

Kitchen: 1940s Barrelback fabric stools, Restoration Hardware, 2900 E. First Ave., 303-331-1938, restorationhardware.com; Carlise metal counter stool in yellow, Target, target.com; cabinets, Urban Effects, urbaneffects.com; sink, Mirabelle, mirabelleproducts.com; faucet, Blanco, blanco-germany.com; tile backsplash, Mosa, mosa.nl; handcrafted wooden kitchen island, Jake Kirkpatrick. **Living Room:** Table lamps (console table), Restoration Hardware; fabric stools, Room & Board, 222 Detroit St., 303-322-6462, roomandboard.com; reading lamp, Pottery Barn, 8555 Park Meadows Center Drive, Lone Tree, 303-792-2136, potterybarn.com; cashmere and linen pillows, Williams-Sonoma Home, williams-sonoma.com.

Master Bath: Tile (floor and walls), Mosa; cabinets, Urban Effects; countertop, Caesarstone, caesarstoneus.com; sink faucet, Delta, deltafaucet.com. **Exterior:** Windows in TW Black and sliding glass door, both Sierra-Pacific Windows & Doors, sierra-pacificwindows.com; Swiss Coffee OC-45 exterior paint, Benjamin Moore, benjamin-moore.com; outdoor sconces, Hinkley Lighting, hinkleylighting.com.

CABIN IN THE WOODS

Pages 80-85

Interior Designer: Kim Toms, Slifer Designs, 216 Main St., Edwards, 970-926-8200, sliferdesigns.com. **General Contractor:** Mike Warmenhoven, Mike Warmenhoven Construction Services, P.O. Box 5923, Vail, 970-390-0411.

Lighting Designer: Gregg Mackell, 186 Lighting Design Group, 1200 Bannock St., 303-534-5350, 186group.com. **Living Room:** Leigh chair, Hickory Chair, hickory chair.com; Pampero chair upholstery, Nobilis, nobilis.com; Albert Park loveseat, Lillian August, lillianaugust.com; fireplace stone veneer, Gallegos Corporation, 0100 Yacht Club Drive, Wolcott, 970-926-3737, gallegos corp.com; oak wood flooring in Bond Street finish, Arrigoni Woods, 23698 N. Hwy. 24, Minturn, 970-479-1800, arrigoniwoods.com. **Kitchen:** Cabinets, William Ohs, 105 Edwards Village Blvd., Edwards, 970-926-1355, wmohs.com; integrated 30-inch refrigerator/freezer with custom panels,



Sub-Zero, subzero-wolf.com; Theo hanging fixture in old iron with painted white interior, Paul Ferrante, paulferrante.com; Annapolis Bridge faucet in satin nickel finish, Waterstone, waterstoneco.com; Shaws Original apron sink, Rohl, rohlhome.com; Chateau series range in pebble grey, La Cornue, lacornueusa.com; Cielo quartzite countertop and backsplash in leathered finish, Galleria of Stone, 12655 E. 42nd Ave., 303-515-2904, galleriaofstone.net. **Master Bedroom:** Karl drawer chest in black nickel finish, Lillian August; Kasper side table in aged graphite smooth gesso finish, Mr. Brown Home, mrbrownhom.com; Flexo LED lamps by Bover in satin nickel finish, YLighting, ylighting.com; pendants, John Pomp Studios, johnpompstudios.com. **Master Bathroom:** Marble Systems Talya Collection floor tiles, Decorative Materials, 595 S. Broadway, 303-722-1333, decorative materials.com; Bianco Las Vegas Oro marble countertop, Galleria of Stone; Flute cabinet pull (on vanity), Rocky Mountain Hardware, rockymountainhardware.com; Hunnington faucet with metal lever handles in brushed nickel, Sigma Designer Faucetry, sigmafaucet.com. ■



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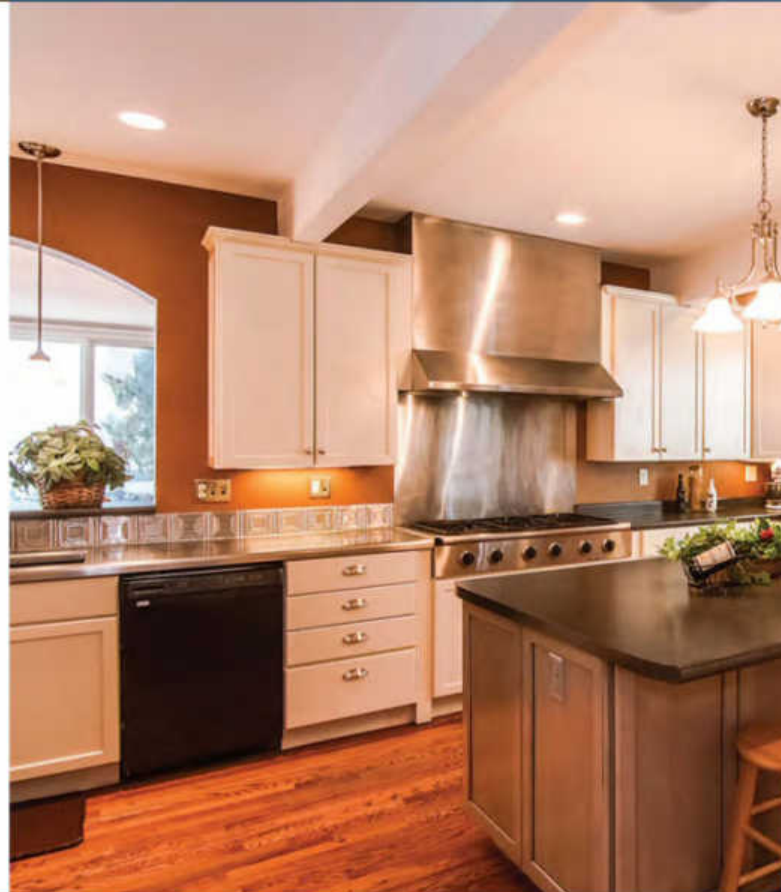
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kelly.baca@coloradohomes.com

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COLDWELL BANKER | COLORADOHOMES.COM



WYMAN HISTORIC DISTRICT VICTORIAN

DENVER, COLORADO

This Victorian home is a unique find nestled in the Historic Districts of City Park West and Uptown! Walk to 17th St. restaurants, City Park, Golf Course, Denver Zoo and Museum and the new Rec Center to be completed in 2017. So much original charm in this light and bright remodeled home with many skylights!

1632vinest.cbrb.com

Offered at: \$625,000

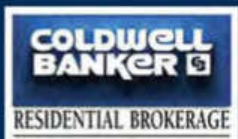
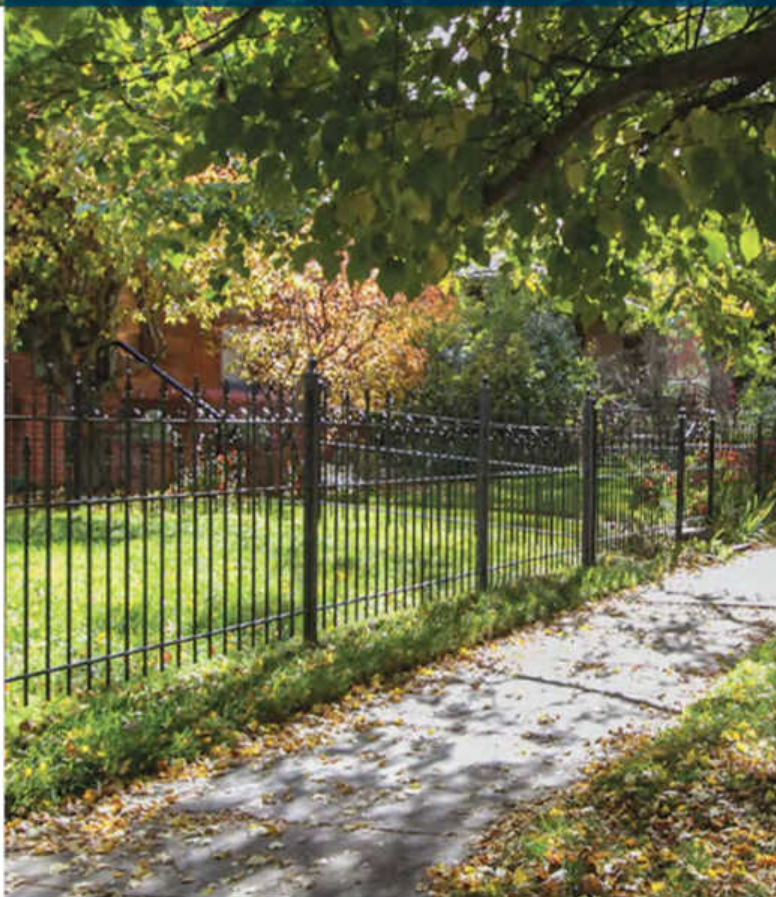


Lisa Litterio

303.808.0761

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1632vinest.cbrb.com



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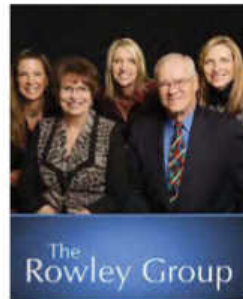
SPECTACULAR HOME IN GATED COMMUNITY

CASTLE PINES, COLORADO

5 bedroom, 6 bathroom two story featuring freshly refinished hardwoods, new carpet, finished basement and a built-in outdoor kitchen and fireplace.

12517danielsgatedr.cbrb.com

Offered at: \$825,000



The Rowley Group
303.717.5611
info@therowleygroup.com
TheRowleyGroup.com



COLDWELL BANKER | COLORADOHOMES.COM



LIVE, WORK, PLAY IN INDIAN PEAKS

LAFAYETTE, COLORADO

Sharp executive two-story set among large custom homes at the crest of the Indian Peaks Golf Course community. Highly functional floor plan with integrated kitchen/family room/dining nook and five bedrooms plus private main floor study. Expansive master suite with fireplace, large walk-in closet with maple organizing system and luxurious five-piece bath. Large level corner lot with big fenced back yard and spacious patio are perfect for party and play. Community pool down the street! Elegantly finished basement.

770niwotridgeln.cbrb.com

Offered at: \$819,000



Brian MacDonald

303.915.6126

brian.macdonald@coloradohomes.com

IndianPeaksColoradoHomes.com



COLDWELL BANKER | COLORADOHOMES.COM



CHARMING & UPDATED HILLTOP TUDOR



DENVER, COLORADO

This home shows beautifully with recent improvements in excess of \$200,000. There has been a complete remodel of the kitchen and master bath, plus all walls, ceilings, crown moldings, baseboards, window & door frames have been painted. Plantation shutters have been installed throughout the home and California closets are visible in all closets plus pantry, storage and laundry room.

205albionst.cbrb.com

Offered at: \$795,000



Suzy Whittemore &
Sonya Peterson
303.908.9948 | 303.587.7969
suzysellsre@gmail.com
sonya.peterson@coloradohomes.com



COLDWELL BANKER | COLORADOHOMES.COM

Sold



GORGEOUS HOME EXCEPTIONAL VIEWS

EVERGREEN, COLORADO

This wonderful mountain home nestled among the Ponderosa Pines offers some of the most exceptional views in North Evergreen. The home is walking distance from shops, restaurants, schools and a recreation center yet offers the privacy and mountain feel you were looking for when you decided to make Evergreen your home.

30948idlewildln.cbrb.com

Offered at: \$750,000



Susan Donlan

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susan.donlan@coloradohomes.com

ColoradoHomes.com/SusanDonlan



COLDWELL BANKER | COLORADOHOMES.COM



AMAZING
VIEWS!



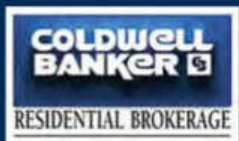
CASTLE ROCK, COLORADO

Unobstructed views!! One of a kind! Former Richmond Riesling Model with over 200K+ in upgrades! Shows like new and no wait! Hand scraped hardwood floors throughout the main level. Gourmet kitchen with GE profile stainless appliances, gas stove, island, 16" tile floors, granite counters, custom backsplash, cherry cabinets! Open floor plan with formal living, dining, spacious family room.

Offered at: \$599,900



Illona Gerlock
303.809.1235
gerlock@msn.com
YourDenverDreamTeam.com



COLDWELL BANKER | COLORADOHOMES.COM



AMAZING NEAR NEW SEMI CUSTOM

PARKER, COLORADO

Ready Now!! Amazing better than new Toll Brothers Bellvue model. This great home is less than one year old with all the extras already added. The yard is fully fenced and offers Incredible professional landscaping with 20 + trees and bushes. The TREX deck is amazing, enjoy your evenings relaxing in this huge private outdoor living space. The gourmet kitchen is the heart of this great home offering beautiful Java stained cabinetry, stainless Kitchenaid appliances, and breathtaking slab granite.

21920eidyllwildedr.cbrb.com

Offered at: \$579,000



Josh Simpson

720.244.4648

joshsimpsonsellshomes@gmail.com

JoshSimpson.CBInTouch.com



COLDWELL BANKER | COLORADOHOMES.COM



**BEAUTIFUL HOME ON 31 ACRES
MESA**

\$455,000

Fenced grazing pastures, a studio apartment, garage, out buildings, livestock corrals, stalls and ample water rights.

NATHALIE AMES

970.314.3920

names@nathalieames.com

www.names.cbdistinctive.com



SOLD

**SPOTLESS HOME WITH CURB APPEAL
GRAND JUNCTION**

\$167,500

Located on a cul-de-sac in a nice Orchard Mesa neighborhood. Landscaped yard with sprinkler system and privacy fencing.

RHONDA BEVER

970.201.2108

gjhomesbyrhonda@gmail.com

www.gjhomesbyrhonda.com



**BEAUTIFUL NEW CUSTOM HOME
FRUITA**

\$319,999

Quality built custom home by Black Fox Builders with 4 bedrooms, 2 bathrooms, 3 car garage in Elmwood Heights.

HEIDI STEVENS

970.260.7856

heidi@junctionhomes.net

www.junctionhomes.net



**MAGNIFICENT 360 DEGREE VIEWS
FRUITA**

\$599,900

Spacious and unique 5 bed, 4 bath, 4,000 Sq Ft home. The 2 acre lot adjoins the neighborhood lake. Located in beautiful and prestigious Horseshoe Ridge.

VAUGHN-CLARK GROUP

970.242.5505

vaughnteam@gjhomes.com



SALE PENDING

**NEW BEGINNINGS, NEW CONSTRUCTION
GRAND JUNCTION**

\$199,900

Many lots to choose from! Start your new beginning in this new construction 3 bedroom, 2 bath, 2 car garage.

EILEEN TURNER

970.260.7012

eileen.turner@gjhomes.com

www.eturner.cbdistinctive.com



SALE PENDING

**BEAUTIFULLY RENOVATED
GRAND JUNCTION**

\$182,450

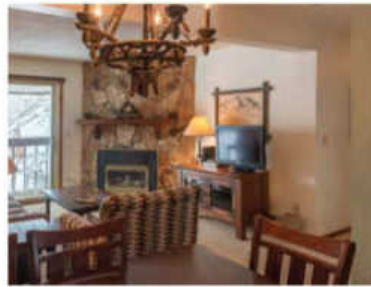
Come see this wonderful property in North East Grand Junction! As soon as you walk in you will feel right at home.

KEENAN COIT

970.623.6506

keenan.coit@gjhomes.com

www.kcoit.cbdistinctive.com



**AFFORDABLE SHADOW RUN CONDO
STEAMBOAT SPRINGS**

\$185,500

Wonderful opportunity to own a 2 bed, 2 bath condo. Top floor, fully furnished and turn key unit with a relaxing deck area.

SHARON PACE WARD

970.846.3480

sharonpaceward@gmail.com

www.spaceward.cbdistinctive.com



SALE PENDING

**MAGNIFICENT 360 DEGREE VIEWS!
GRAND JUNCTION**

\$599,900

Spacious rancher with full walk out basement on 2 acres. 3 car garage plus a 2,627 sq ft heated & finished shop.

RACHAEL RICHARDSON

970.773.1001

rachael.richardson@gjhomes.com

www.richardson.cbdistinctive.com



**LARGE HOME IN FRUITA
FRUITA**

\$399,000

4 bed, 2-1/2 bath, 3 car garage with bonus room, R.V. parking, sprinkler system, close to Adobe Creek Golf Course.

ANNETTE HEJL & KARLA COLE

970.846.3594

annette.hejl@coldwellbanker.com

www.ahejl.cbdistinctive.com



SALE PENDING

**GARDENER'S DELIGHT
FRUITA**

\$179,000

Built in 1995 with split floor plan and open concept living area, 3 bed, 2 bath, 2 car garage, nice shed and RV parking.

LINDA SPARKS

970.260.5229

lsparks@gjhomes.com

www.lsparks.cbdistinctive.com



**NEW WITH MONUMENT VIEWS
GRAND JUNCTION**

\$379,900

Custom Build home by Fisher Construction in Fairway Villas. Located within walking distance to Tiara Rado golf course.

STEVEN SCHIFF

970.210.0428

s22schiff@gmail.com

www.sschiff.cbdistinctive.com



SALE PENDING

**AMAZING PRICE--AMAZING SUBDIVISION
FRUITA**

\$224,900

Located in the desirable Vintner's Farm subdivision in Fruita this open and clean rancher will keep you happy.

STEVEN SCHIFF

970.210.0428

s22schiff@gmail.com

www.sschiff.cbdistinctive.com

DENVER, COLORADO | \$1,325,000

This gorgeous home is located on a tree lined street in the much desired Bonnie Brae South neighborhood. Custom home upgrades include extensive wood floors, stunning architectural details and plantation shutters throughout. Escape to your own private Master Suite with a cozy fireplace and adjoining private balcony. Six Bedrooms / Five Bathrooms and a fully finished basement complete with a spacious recreation room.



THE NELSON TEAM

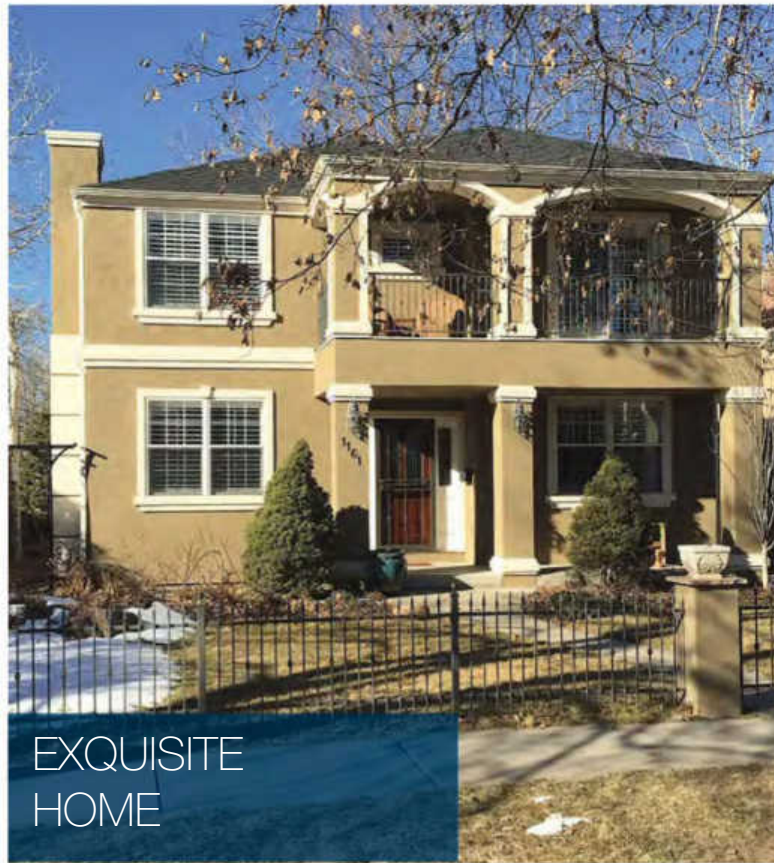
Kathy 303.522.5200

TheNelsonTeam@gmail.com

Zac 720.933.8232

Zac@NelsonTeam.com

NelsonTeamSellsDenver.com



BROOMFIELD, COLORADO | \$1,950,000

Minutes to downtown Louisville and Boulder. This exceptional custom home is a work of art itself, boasting a spacious interior design with an open floor plan, and artistic high end finishes. Surrounded by open space and preserves this approximately 2.5 acre estate is a sanctuary with expansive views of the Flatirons and surrounding mountain peaks.

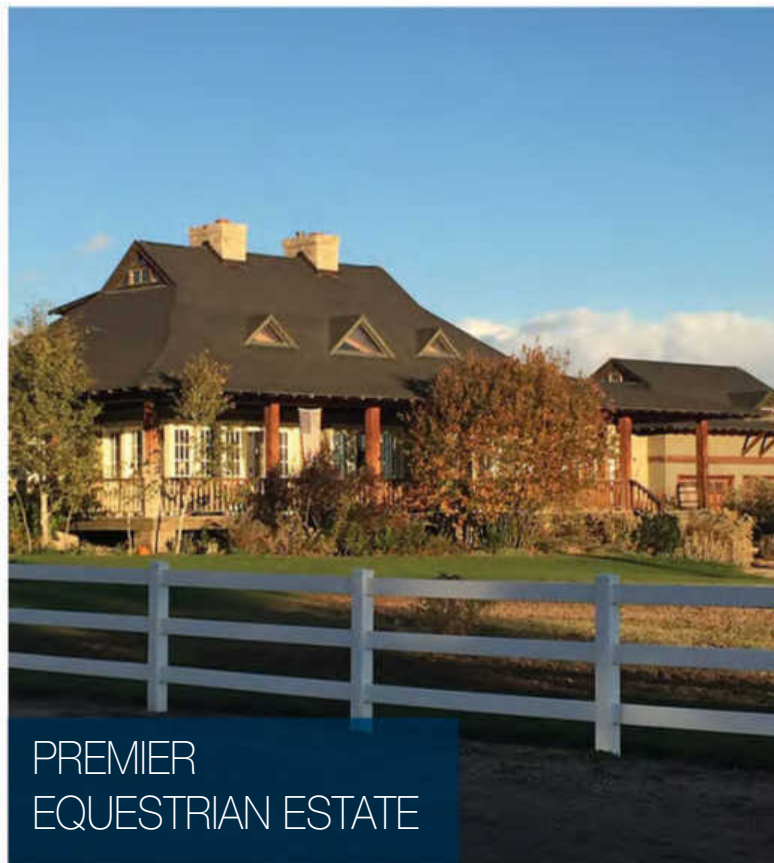


LARISA FALCON-SEMBOWER

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HIGHLANDS RANCH, COLORADO | \$599,900

On a cul-de-sac, this beautiful home offers plenty of upgrades and amenities. You will find hardwood floors on the main floor and plantation shutters throughout. The formal living has a gas log fireplace, upgraded lighting and soaring ceiling. A formal dining room offers you room to entertain. Featuring an oversized family room with clerestory windows for lots of natural light.

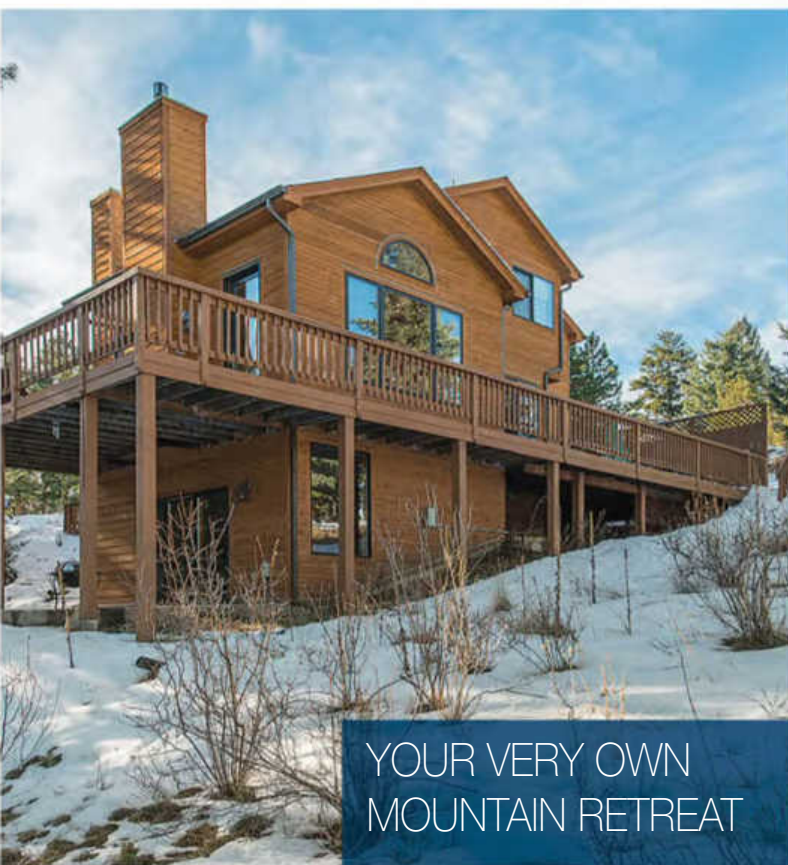


DAVID DEELENA

720.275.2091

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DavidDeElena.com



EVERGREEN, COLORADO | \$560,000

Impeccable Mountain Contemporary on awesome 1-Acre Lot in sought after Valley Hi. This Beautiful Home boasts new hardwood floors and carpet, siding, updated baths, updated lighting and new hot water heater. Attention to every detail. Main Level features Spotless Oak Hardwood Floors, Recessed Lighting, and a Gas Fireplace. Amazing Kitchen with center island and large eating space with deck access.



VICKI WIMBERLY

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VickiWimberly.com



COLDWELL BANKER | COLORADOHOMES.COM

WHEAT RIDGE, COLORADO | \$550,000

Opportunity knocks with this amazing duplex located in a prime Wheat Ridge location. This is not your ordinary duplex. The Seller lived in one side for 38 years and has taken very good care of the property. Each side has the identical floor plan (approximately 1,800 square feet) and includes a large living room, spacious kitchen, three bedrooms, laundry area upstairs, and large bonus room.



DEBORAH ESPINOZA
720.937.2550
debbie@debbieespinoza.com
DebbieEspinoza.com

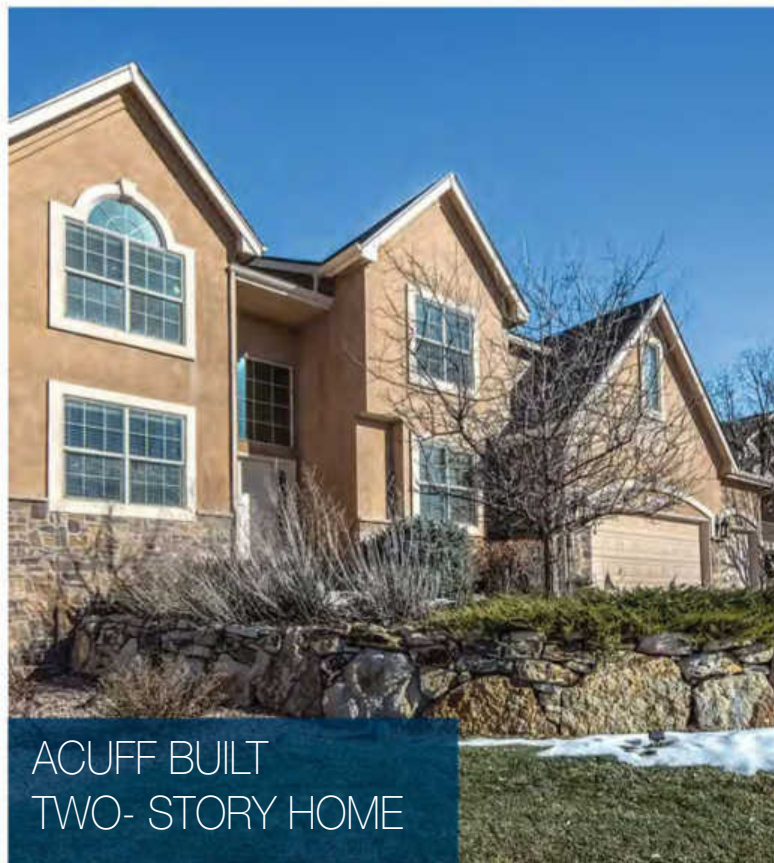


COLORADO SPRINGS, COLORADO | \$545,000

This is a beautifully finished 5 bedroom home. Exquisite finishes will dazzle your eyes right along with the fun Mountain views. Chefs will enjoy the Gourmet kitchen with gas cooktop Island, double ovens upgraded cabinetry, and spacious counter space. Beautiful double sided fireplace glows in both the kitchen and great room.



ALPHIE HUTMACHER
719.232.8320
alphie.hutmacher@coloradohomes.com
AlphonseHutmacher.CBinTouch.com





DENVER, COLORADO | \$535,000

This stunning and custom two story offers spacious living and inviting Floor Plan. Open floorplan with lots of natural light, vaulted ceilings and wall of windows in a living room complements the cozy formal dining room. Spacious great room with towering ceiling, large windows make this the perfect entertaining spot.



DORIE LISOWSKA

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dorio2006@hotmail.com

ColoradoHomes.com/Dorie-Lisowska.com



Under Contract

HIGHLANDS RANCH, COLORADO | \$520,000

The family room is open to the kitchen area and is relaxing with its' vaulted ceiling and fireplace. The main floor has a formal living room, dining room and office that can also be a main floor bedroom. The master bedroom is spacious with its' own master bathroom, walk in closet, and washer and dryer in the master bathroom for convenience. The other three are all upstairs and are a good size.



KELLY ELLIS

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kelly.ellis@coloradohomes.com

TheEllisTeam.BlogSpot.com



COLDWELL BANKER | COLORADOHOMES.COM

HIGHLANDS RANCH, COLORADO | \$509,900

Gorgeous five bed four bath home in Highlands Ranch. The dramatic entry with vaulted ceiling welcomes you into the living/dining room area with beautiful stone fireplace. Make your way into the large entertainer's kitchen which is open to the family room with second fireplace. Upstairs you will find the master suite with updated five piece bath along with three secondary bedrooms and another updated bath. A large finished basement with bedroom, bath, and recreation/media area rounds out the home. Don't miss the three car garage. Hurry! This lovely home won't last.



DEBBIE JOSEPH

303.842.8331

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DebbieJoseph.CBinTouch.com

Sold

LAKEWOOD, COLORADO | \$505,000

Welcome to 2472 S Fenton Drive, a charming property situated on approximately .50 acre featuring three bedrooms plus a loft, two and one half baths and a three car tandem garage. The heart of this home is the spacious kitchen with eating space, slab granite countertop, ample cabinet space, gas stove and magnificent views of the park-like backyard!



GIFF AND TRISH DUDLEY

303.356.3947

trish.dudley22@gmail.com

TheDudleyTeam.com



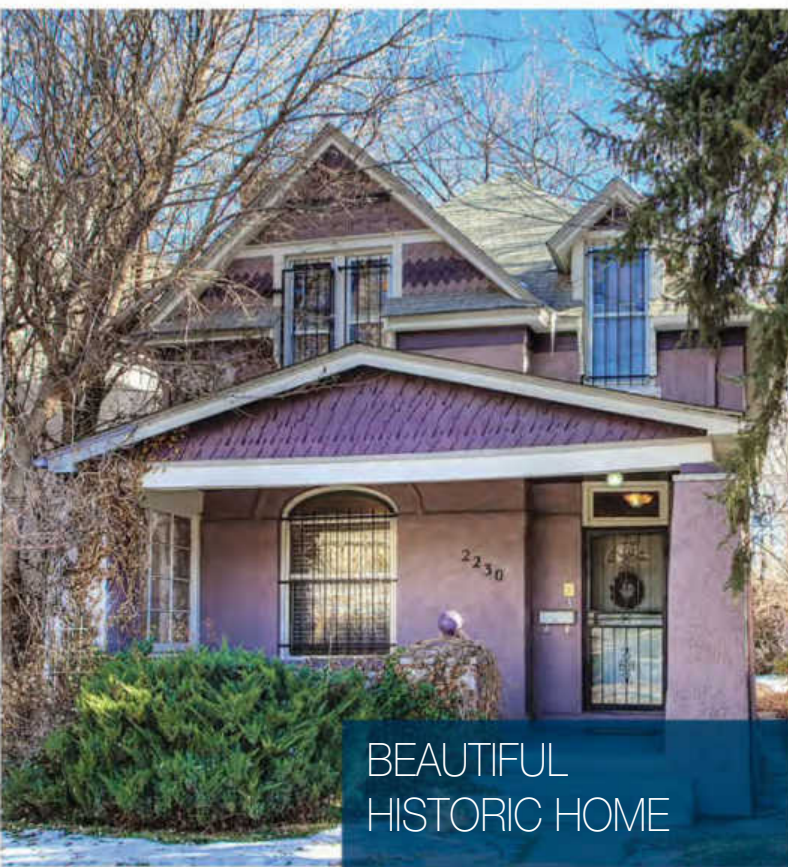
Sold

ARVADA, COLORADO | \$499,000

Stunning Finishes throughout this Entire Home with High-End Upgrades*Grand Entrance with Gorgeous Staircase with Wrought-Iron Railing and Travertine Tile throughout most of the Main Floor*Luxurious Window Treatments w/High Ceilings & Expansive Windows, Dining Room, Great Room & Gourmet Kitchen flow Beautifully Together. You'll Love the Sought-After Main Floor Master Suite with hardwood flooring.



TERESA D. CASTOR
303.898.3297
teresadcastor@gmail.com
TeresaCastor.com



DENVER, COLORADO | \$495,000

Welcome home to an absolutely beautiful Victorian home in San Rafael Historic District! This home boasts four bedrooms plus a study, two full bathrooms and an oversized two-car garage.



NITA KOLARSICK
303.250.8280
nita.kolarsick@coloradohomes.com
2230OgdenSt.cbrb.com



COLDWELL BANKER | COLORADOHOMES.COM

MONUMENT, COLORADO | \$495,000

Nestled on two and a half forested acres of spruce and white pine trees, this meticulously cared for home is a small piece of heaven on earth. A winding concrete driveway meanders through the woods and up the hill to the highest point of the property where the raised ranch home sits majestically near a huge rock formation.

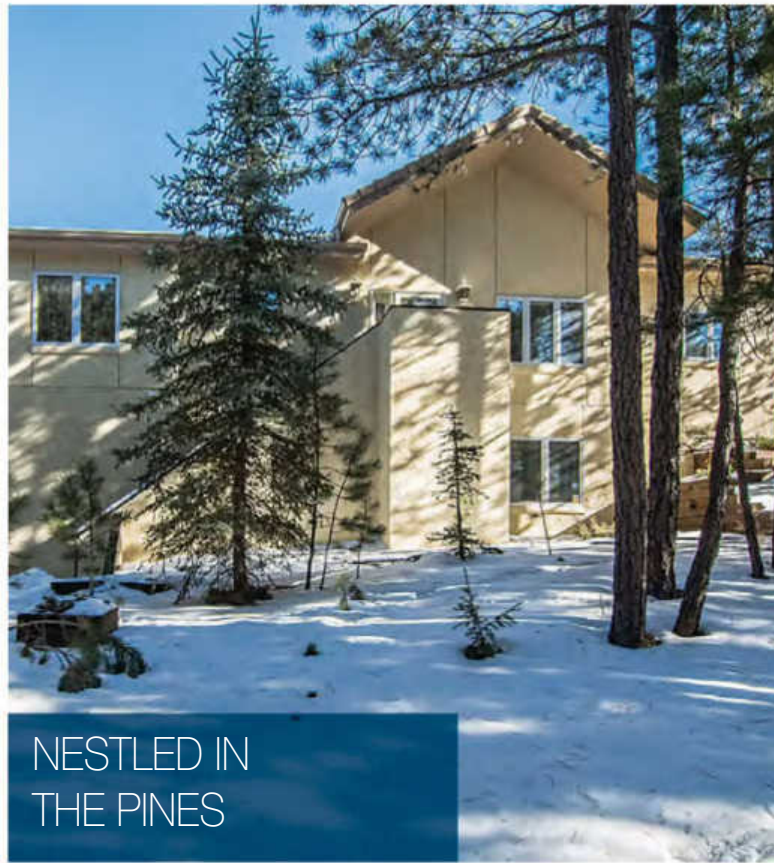


KATHLEEN PEAK

719.930.3185

kathleen.peak@coloradohomes.com

ColoradoHomes.com/KathleenPeak

NESTLED IN
THE PINES

ARVADA, COLORADO | \$475,000

Beautiful home with fantastic finishes and incredible views! Gorgeous kitchen with cherry cabinets, double ovens, wood floors, and a butler's pantry. Formal living and dining rooms feature crown molding and stained-glass. Open floor plan combines cozy family room, kitchen and eat-in space. Unique three-car oversized garage with plenty of cabinets and work space. Upstairs features three bedrooms and loft.

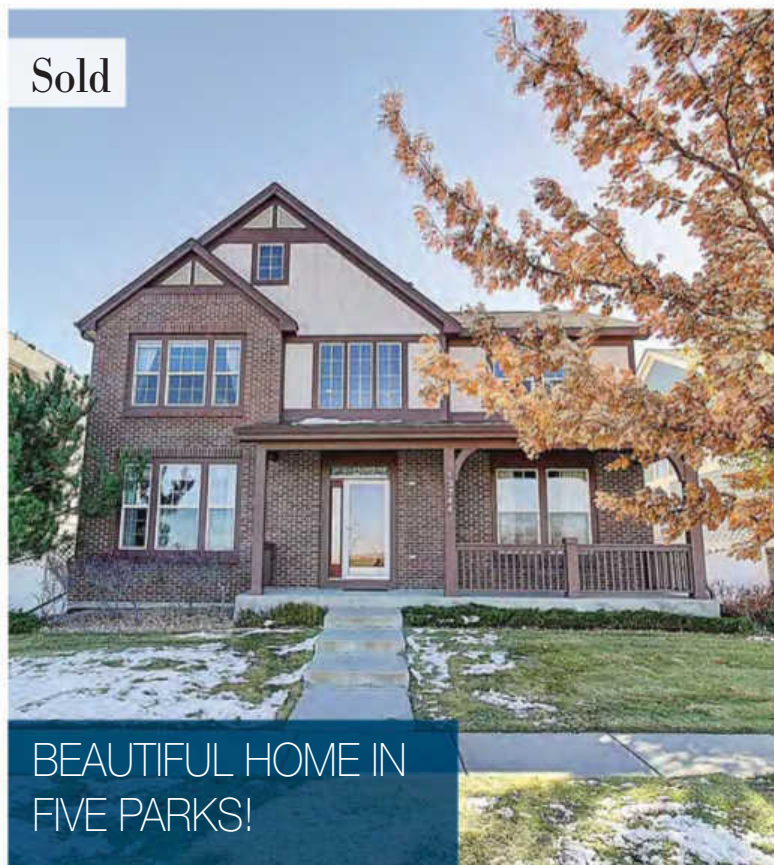


CONDE JOHNSON

720.280.4662

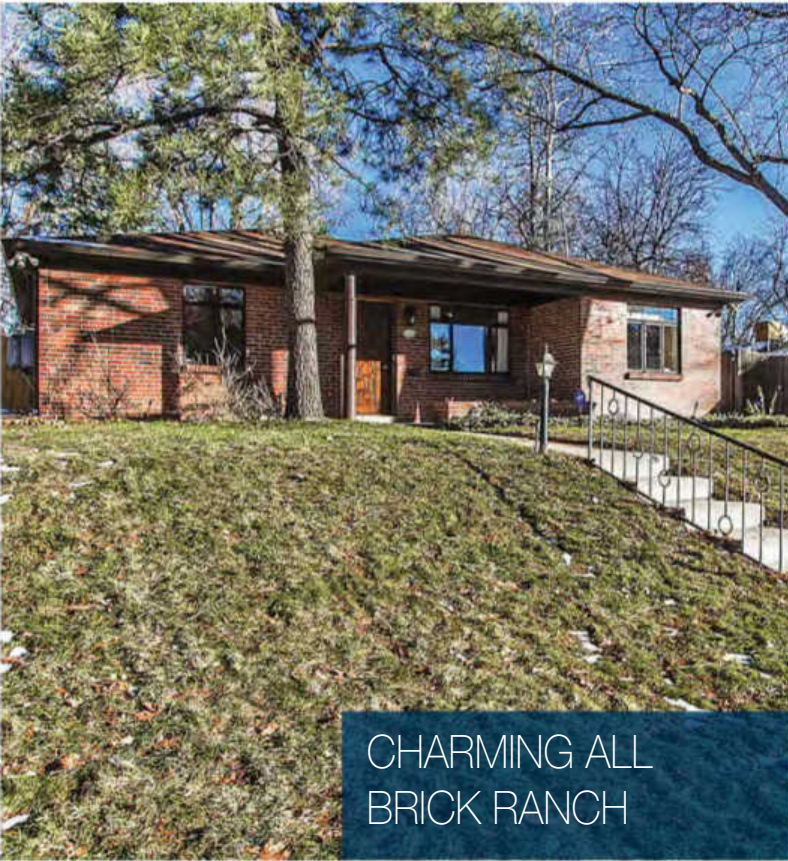
conde.johnson@coloradohomes.com

CondeAndKurtLoveDenver.com



Sold

BEAUTIFUL HOME IN
FIVE PARKS!



CHARMING ALL
BRICK RANCH

DENVER, COLORADO | \$450,000

Live in the coveted Richthofens Neighborhood! Charming all brick ranch, built in 1951. Located on a short street with no through traffic. A large approximately 6600 SF lot with deep private back yard (no alley) and beautiful mature trees. Interior ceilings, walls and trim have been freshly painted. The Basement has new carpet in Family Room and the non-conforming bedroom.

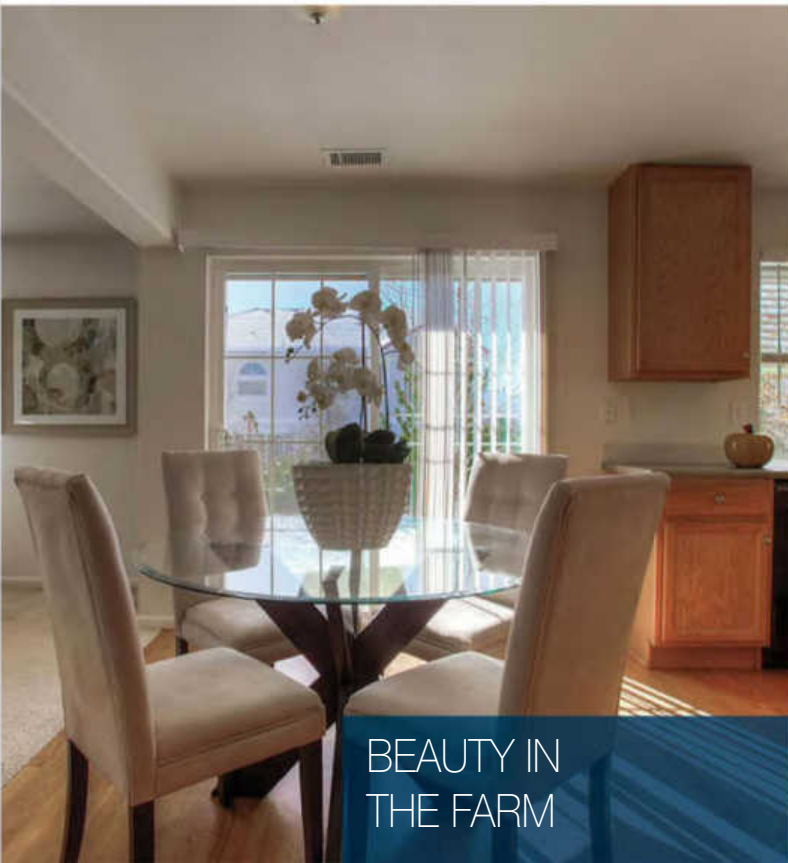


MENA MORAN

303.322.1117

mena.moran@coloradohomes.com

ColoradoHomes.com/MenaMoran



BEAUTY IN
THE FARM

AURORA, COLORADO | \$449,890

Welcome Home! Rare three story! Relax on your front porch or in the great back yard with mature landscaping and patio. Eat-in kitchen with island. Refrigerator included. Family Room open to kitchen. Main floor office. Formal living and dining! Spacious master suite with balcony, his-n-her walk-in closets, and five piece bath. Huge loft at second level that is easy convert to fourth bedroom.



ILLONA GERLOCK

303.809.1235

gerlock@msn.com

YourDenverDreamTeam.com



COLDWELL BANKER | COLORADOHOMES.COM

THORNTON, COLORADO | \$445,000

Stunning home in King Ranch Estates. Features an open floor plan with large rooms and a gourmet kitchen. The luxurious kitchen has upgraded cabinets with stainless steel appliances, tile back splash, and granite counter tops. Just off the kitchen is a spacious family room with a fireplace and lot of light from windows that span up to the second level.

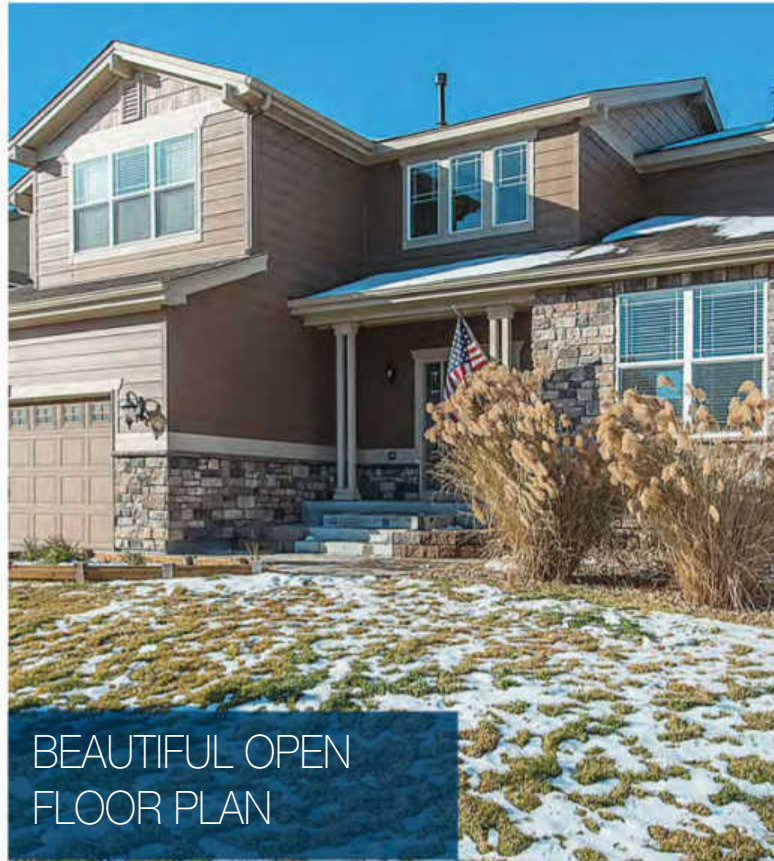


AMANDA DURAN

720.427.9882

amanda.duran@coloradohomes.com

ColoradoHomes.com/AmandaDuran



HIGHLANDS RANCH, COLORADO | \$439,000

See it to believe it!! Stunning inside and out! Gourmet kitchen with Viking Stove, Slab granite, Cherry Cabinets, Stainless Steel Appliances. Distressed Wide Plank Hardwood Floors, Greenbelt Location. Mountain Views. Firepit, water feature and stamped concrete patio make an inviting backyard. Custom Lighting throughout.



DONNA J MERTEN

303.779.9501

donna.merten@coloradohomes.com

DonnaMerten.com





ELEGANT LIVING IN
BUFFALO RUN

COMMERCE CITY, COLORADO | \$429,900

Exceptional Oakwood home in Buffalo Run with over \$125,000 in upgrades! On a corner lot, this home offers plenty of upgrades and amenities. Covered front porch! Featuring an oversized family room with gas fireplace, plantation shutters and open layout. Custom lighting and paint throughout! Formal dining and living rooms provide space for entertaining.



DAVID DEELENA

720.275.2091

david.deelena@coloradohomes.com

DavidDeElena.com



RADICAL
RANCH

LOVELAND, COLORADO | \$429,900

If these walls could talk! They'd describe a thoughtfully crafted ranch boasting wood floors, knotty alder cabinetry, slab granite countertops, oversized, heated 3-car garage, spacious master bedroom with luxurious 5-piece en suite, stainless kitchen appliances, grand, vaulted back-patio retreat, abundant natural light, & full unfinished basement ready for customization.



BEN WOODRUM

970.581.2540

ben.woodrum@coloradohomes.com

BenWoodrum.com



COLDWELL BANKER | COLORADOHOMES.COM

DENVER, COLORADO | \$425,000

A Park Hill four bedroom approximately 2318 square foot ranch-style home on a 8980 sf lot. A large living room with a large fireplace has a view of the front and back yards. The floor plan, connected by hardwood floors, flows. Built-ins in the hallway near the bathroom add storage. A spacious dining room is adjacent to the eat-in kitchen with its own side door to outdoors.



GAIL WHEELER

303.726.7202

gail@gailwheeler.com

GailWheeler.com



HIGHLANDS RANCH, COLORADO | \$424,900

Welcome home! Within the SPACES community of Highlands Ranch, this home boasts a bright interior complemented by a very spacious, open and modern floor plan. The gourmet kitchen features a large island, granite counter tops, semi-custom cabinets and high-end stainless steel appliances!



ADAM FERGUSON

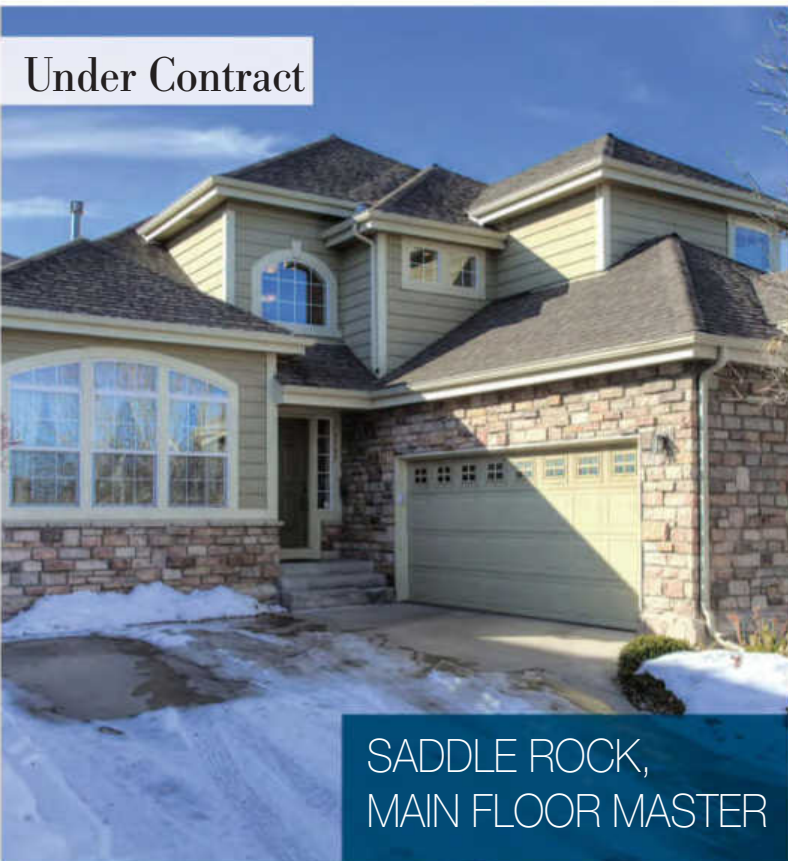
720.557.6360

adam.ferguson@coloradohomes.com

10787stwentymilerd.cbrb.com



Under Contract

SADDLE ROCK,
MAIN FLOOR MASTER

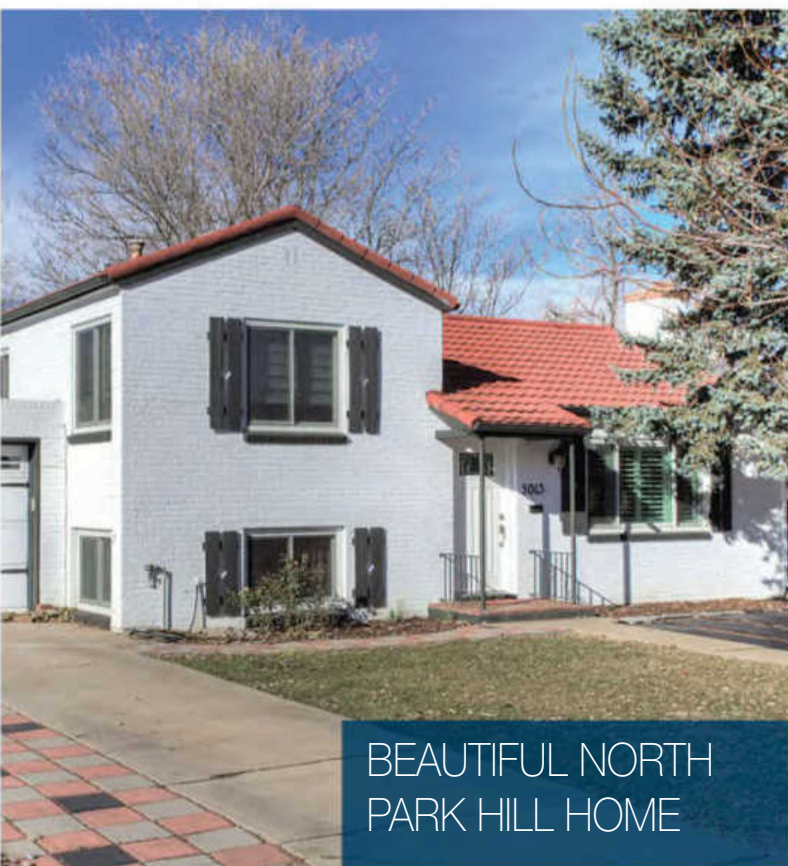
AURORA, COLORADO | \$410,000

Enjoy approximately 3,500 finished square feet in this beautiful two story with main floor master & main floor study! Features include four bedrooms, four baths, a loft & a finished basement with family/rec room & a second master! Entertain a crowd in the large kitchen with center island and spacious dining room. Relax & watch the game in the great room with fireplace & deck access, the loft, or the amazing basement.

View additional photos: 7137sversaillesst.cbrb.com

KATHLEEN SURGES

303.981.6170

kathleen@kathleensurges.comDenverSuburbanHomes.comBEAUTIFUL NORTH
PARK HILL HOME

DENVER, COLORADO | \$408,000

Special Find in North Park Hill, lots of remodeling on this street, you are going to adore the open floor plan, full of character and charm, this turnkey home is beautiful. Updated kitchen, slab granite, 42" cabinets, gas cook-top, you'll love the crown molding, plantation shutters, the new Andersen windows provide spectacular lighting in every room, giving the home that "wow factor".



HEATHER MCNICHOLAS

720.255.7056

heather@homes4sale4us.comListingBeautifulHomes.comCOLDWELL BANKER | COLORADOHOMES.COM

PARKER, COLORADO | \$395,000

Spectacular four bedroom, three bathroom home located in the desirable community of Canterbury Crossing! Situated on a large, fenced lot that backs to green space, this home has sweeping views of the mountains, Parker, and the DTC. The previous owner remodeled the entire first floor living space in 2009, and includes a redesigned center wall in the family room, remodeled powder bath.



JUDY SCHMIDT

303.717.2650

judy.schmidt@coloradohomes.com

21905whirlawayave.cbrb.com

Under Contract

REMODELED
HOME

HIGHLANDS RANCH, COLORADO | \$375,000

Welcome to this beautiful mature landscaped block. Charming multi level home with large bright vaulted living room, formal dining room, wonderful large kitchen granite counter tops and center island. Bosch appliances, convection microwave, gas range, built in desk, gleaming hardwood floors with ample eating area.



THE MARTIN TEAM

303.877.0244

dmartin@martinteam.com

MartinTeam.com

HIGHLANDS
RANCH GEM



GREAT TWO-STORY HOME

CENTENNIAL, COLORADO | \$362,000

Terrific home located on a cul-de-sac in the great neighborhood of Liberty Hills. The open floor plan includes a dining room, kitchen, family room with a real wood burning fireplace, a living room and four bedrooms up. There is a deck off of the master. The main floor has wood floors. This home has central air-conditioning and an attic fan. Truly a gem.



MARILYN MCFALL

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larry.mcfall@coloradohomes.com

5456EBriarwoodPl.cbrb.com



HOME SWEET HOME

LAFAYETTE, COLORADO | \$360,000

Welcome home to this beautifully remodeled house. From the moment you drive into the driveway you will know this is not just a house but your home. This beautiful home sits on a corner lot on a cul-de sac, giving you plenty of outdoor space to enjoy. This home lends itself to entertaining, and enjoying the lifestyle Lafayette has to offer.



SANDRA WIEBER

303.902.6637

sandra.wieber@coloradohomes.com

1105atlascircle.cbrb.com



COLDWELL BANKER | COLORADOHOMES.COM

THORNTON, COLORADO | \$350,000

Great value and high quality in villages north subdivision - gourmet kitchen with 42 inch cabinetry, granite counters, stainless steel appliances, undermount double sinks, double ovens and granite top kitchen island and tile floors. Family room with fireplace and custom built-ins, spacious, valuted, master with five piece bath, shared fireplace.

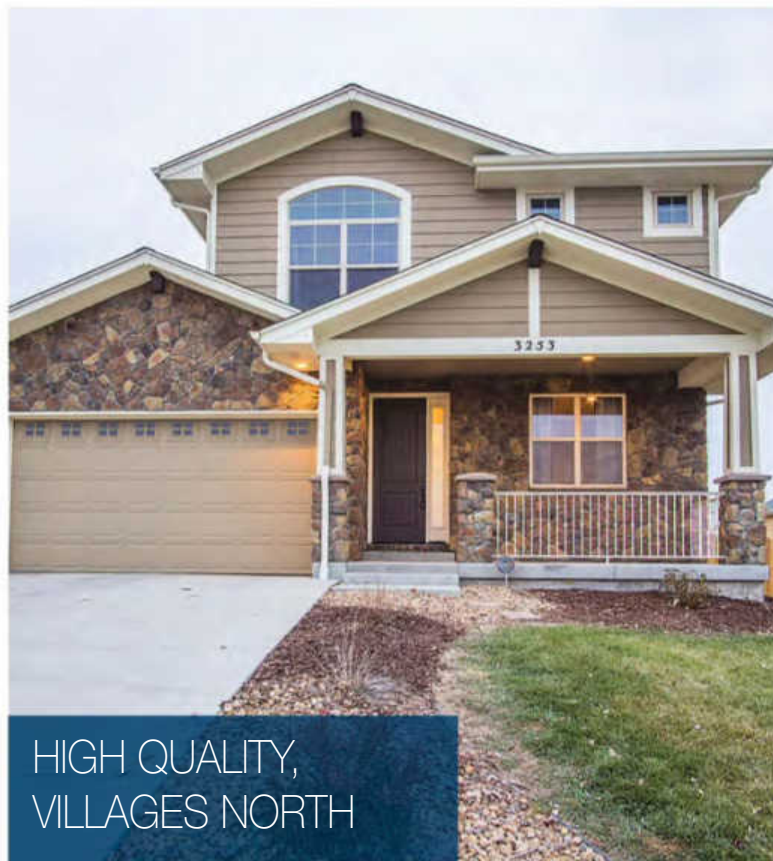


BARRY TUCCI

303.520.5478

barry.tucci@coloradohomes.com

3253e94thdr.cbrb.com



HIGH QUALITY,
VILLAGES NORTH

WESTMINSTER, COLORADO | \$350,000

Attractive brick home on a large approximately 9,450 Square Foot Lot. This charming four bedroom, three bathroom ranch house is an entertainers dream. It features an open family room with a fireplace and large windows that afford gorgeous city views. The covered deck also provides a place to enjoy the views while relaxing or entertaining. The home comes with new appliances. Call today for your private showing!



MICHELLE LOPEZ

303.619.6287

michelle.lopez@coloradohomes.com

8080meadest.cbrb.com



WESTMINSTER HOME
STUNNING VIEW

Under Contract



HENDERSON, COLORADO | \$350,000

Beautiful details abound in the updated home. From the hardwood floors throughout the home to the unique architectural additions, this home is charming. With a round entry that soars two floors to a private alcove room for a piano or library, you will love the style. Huge open kitchen with island is open to large family room with fireplace.



CHRISTINA KERN
303.915.0809
ckernsells@gmail.com
ChristinaKern.com

STRASBURG, COLORADO |
PRICE UPON REQUEST

Bright, airy, open floor plan with vaulted ceilings--very nice; country living at its best in a quiet, rural community. A fenced horse property with a loafing shed, there is also an additional two level shed that could be used for a tack room. The basement has extra space to build out for a recreational room and one additional bedroom. The heating system is split, making it more energy efficient. In addition there is a water softener system from the properties well. Enjoy quiet rural life with front range views from the hot tub!



SEAN DULEY
303.524.5682
sean.duley@coloradohomes.com
56827e41stave.cbrb.com



COLDWELL BANKER | COLORADOHOMES.COM



BEAUTIFUL
MOUNTAIN VIEWS

CONIFER, COLORADO
\$1,200,000

upscale area, 10 acres, near Denver/
Metro; only 20 minutes to C470. The
elegant floor plan is graced with warm
& inviting décor and the highest quality
finishes. For more information
www.MountainHomesofDenver.com



LINDA PINKUL
303.956.4068
lindapinkul@wispertel.net
LindaPinkul.com



GREENWOOD
VILLAGE

GREENWOOD VILLAGE, COLORADO
Price Upon Request

Recently remodeled, this fabulous brick
two story sits on a quiet, private lot in
desirable Greenwood Village. Features
include a spacious and open floor plan
with approximately 6,000 finished square
feet. Co-listed with Nancy Prentiss.



KATE PERRY
303.810.0474
kate.perry@coloradohomes.com
KatePerry.CBinTouch.com



BEAUTIFUL
LOT

COLORADO SPRINGS, COLORADO
\$998,000

Lot 12 in Majestic Pines is a beautiful
parcel located near the end of a cul de
sac. Consisting of approximately 2.5
acres, and boasting mountain views, this
lot is the perfect location to build your
dream home.



CAMELLIA CORAY
719.359.0014
camellia@coldwellbanker.com
blueheronspringln.cbrb.com



AMAZING TAHOE
RETREAT

CONIFER, COLORADO
\$820,000

Sunny, south facing private & gentle
approximately 10 acres w gorgeous
snowcap views in a premier mountain
community w paved roads & driveway,
sprinkled w beautiful rock outcroppings &
close-in convenience to amenities.



LINDA PINKUL
303.956.4068
lindapinkul@wispertel.net
LindaPinkul.com



AMAZING HOME IN
PINEY CREEK

CENTENNIAL, COLORADO
\$700,000

Beautifully updated five bedroom, five bathroom,
five fireplace home is situated on a quiet cul-de-
sac and features a huge backyard with a gorgeous
pool. The home boasts a gourmet kitchen with
granite, high-end stainless appliances, gas
cooktop and real hardwood floors.



KAREN BEVILLE
303.905.6875
karen4homes1@gmail.com
KarenBeville.com
16493epowersave.cbrb.com



WASHINGTON PARK

DENVER, COLORADO
PRICE UPON REQUEST

Custom two story with amazing attention
to detail. Spacious and open gourmet
kitchen, exposed brick walls, master
suite with walk-in closet, main floor office,
radiant heat floors and upgraded systems.



CHERIE WAHL
303.507.5455
wahlcherie@msn.com
WahlCherie.CBinTouch.com



1944 S PONTIAC

DENVER, COLORADO
\$535,000

Spacious living and inviting Floor Plan, lots of natural light, vaulted ceilings and wall of windows, remodeled kitchen in this two story custom home in Denver. Maintenance free yard!



DORIE LISOWSKA
719.337.2442
dorio2006@hotmail.com
ColoradoHomes.com/Dorie-Lisowska.com



4430 ELM COURT

DENVER, COLORADO
\$539,999

Everyone is looking for a large lot in the Highland Park Area! Room to rebuild a two story with basement and add Accessory Dwelling Units. Side and rear alley allows for additional access and garage space.



MATT COTY
303.524.2986
mattcoty@cbintouch.com
elmct.cbrb.com

SORREL RANCH
COMMUNITY

AURORA, COLORADO
\$425,000

Features a walk-out finished basement, three-car garage, granite, gas range, fireplace, loft on the upper level, a main floor office, wood floors and beautiful finishes. The backyard is professionally installed turf.



LARRY AND MARILYN MCFALL
720.232.8212
larry.mcfall@coloradohomes.com

16950 MITCHELL
AVENUE

MONUMENT, COLORADO
\$389,900

Amazing Pine Hills lot on approximately 5.02 acres, with Monument Creek running through it, and spectacular views of Mt. Herman from the rear deck. New Carpet and rich, beautiful laminate wood floors installed.



GREG LUCZAK
719.271.8888
greg.luczak@coloradohomes.com
MakeSpringsHome.com

2793 E WEAVER
AVENUE

CENTENNIAL, COLORADO
\$349,000

Large remodeled ranch home located in Dream House Acres with mountain views, beautiful landscaping, a fire pit and pergola on over a third of an acre lot.



JEFFREY MCRAE
303.906.5508
USARMY Veteran
jeffrey.mcrae@coloradohomes.com
2793eweaverave.cbrb.com

TWO STORY HOME
ON CORNER LOT!

PEYTON, COLORADO
\$345,000

Beautiful stucco/brick home in Falcon Highlands on approximately 1/4 acre corner lot. Hardwood floors in entry as well as kitchen & formal dining room.



CARINA POTTER
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carina.potter@coloradohomes.com
10904cascadingspringcircle.cbrb.com



COLDWELL BANKER | COLORADOHOMES.COM



LAKEWOOD, COLORADO
\$340,400

This townhouse in Lakewood is updated and features three bedrooms and two and one half baths as well as an oversized two car garage. The dining room and living room are wonderfully open and inviting. The kitchen is large.



AUDI LUNDY
720.273.5892
audilundy@gmail.com
AudiLundy.CBinTouch.com



PARKER, COLORADO
\$339,900

Unobstructed VIEWS, VIEWS, VIEWS!! One year old--barely lived in!! Open Floor Plan! Main floor features family room, gourmet kitchen with granite slab, island, upgraded 42 cabinets, pantry.



ILLONA GERLOCK
303.809.1235
gerlock@msn.com
YourDenverDreamTeam.com



CASCADE, COLORADO
\$335,000

This mountain home provides a cozy getaway from the hustle and bustle of city life. Tucked in the pine trees, with privacy yet easy access to Highway 24, home boasts three bedrooms and four bathrooms



CAMELLIA CORAY
719.359.0014
camellia@coldwellbanker.com
4965pikespeakhwy.cbrb.com



FORT COLLINS, COLORADO
\$329,900

This is a fantastic home in a wonderful neighborhood nestled in a quiet cul-de-sac. It has multiple living areas, a huge kitchen, a layout made for entertaining, & a conveniently located upper-level laundry.



BEN WOODRUM
970.581.2540
ben.woodrum@coloradohomes.com
BenWoodrum.com



MEAD, COLORADO
\$324,900

Fantastic Layout Ranch Master on the main. New Roof, New Solar panels, Exterior paint & Interior paint. Large Kitchen Island, Arched Openings from living room to Kitchen.



JANIE LARSON
720.937.2676
janie.larson@coloradohomes.com
ColoradoHomes.com/JanieLarson



AURORA, COLORADO
\$315,000

Welcome home to this contemporary two-story home. Main level formal living and dining areas. Family room with vaulted ceilings, ceiling fan, gas fireplace and built-in bookcases. Kitchen includes hardwood flooring.



JERRY RICH
303.843.1666
jerry.rich@coloradohomes.com
JerryRich.CBinTouch.com

SPECIAL ADVERTISING SECTION



AURORA, COLORADO
\$315,000

Beautiful "like new" two story home in Adonea! Huge kitchen with eating space, hardwood floors, very large island and beautiful Espresso stained 42" kitchen cabinetry.



MARTINEZ-RENDACI GROUP
303.229.9621
jessica.martinez@coloradohomes.com
JessicaSellHomes.com

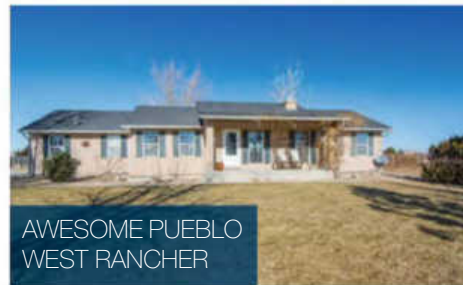


LITTLETON, COLORADO
\$315,000

Welcoming home on a friendly cul-de-sac in Douglas County. Three bedroom tri-level with possible fourth bedroom in finished basement. Approximately 1,634 square feet on main levels with an additional 633 sf of finished basement.



PATRICIA MILKS
303.618.7662
patricia.milks@cbzhomes.com
10191westside.ct.cbrb.com



PUEBLO WEST, COLORADO
\$285,000

Approximately 1.47 acre lot with open space on side and behind home that will remain UNDEVELOPED, with views of Pikes Peak from the beautiful rear patio, which is covered by a pergola.



GREG LUCZAK
719.271.8888
greg.luczak@coloradohomes.com
MakeSpringsHome.com



LOVELAND, COLORADO
\$270,000

You have found your new home! It starts off with a custom stamped concrete easy ramp to the front door. A ranch style home, everything on one level, open concept great room, eat in kitchen and separate dining area.



HUGH AND TERRI REILLY
970.219.4043
terrireilly@gmail.com
RealtorReilly.com



LONGMONT, COLORADO
\$261,500

Great Curb Appeal. Covered Porch Entry, Lovely Quad with three bedrooms & two baths. Desirable Open Floor Plan, Vaulted Ceilings, Bright White Kitchen with Center Island inc Appliances, 14x12 Sunroom.



THE STORCKNEST TEAM
303.441.2473
storcknest@gmail.com
StorckNest.com



CENTRAL CITY, COLORADO
\$259,900

Corner mountain retreat is nestled in a beautiful aspen grove at the far end of the luxury townhome Village of Prospectors Run. One of the most picturesque settings in the community.



JANET SCOTT
303.249.4019
jscott1215@comcast.net
JanetScott.net



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HOME IN GOLF COURSE
COMMUNITY

EATON, COLORADO
\$256,900

Enjoy maintenance free living in desirable Hawkstone golf course community. This Ranch style Patio home has three bedrooms, two full baths on the main floor.



CONDO

AURORA, COLORADO
\$250,000

Start with a covered front porch perfect for unwinding after work. Next, into the living room with a window of walls and nine foot ceilings giving this town home a light, bright and spacious ambiance.

HISTORIC INCOME
PROPERTY

EVERGREEN, COLORADO
\$250,000

Don't miss an opportunity to own a charming investment duplex in Evergreen. Located next to Bears Inn and The Bistro right off of Hwy 73 in Marshdale.



MICHELLE A. NELSON
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LindaBramWinne.CBinTouch.com



SARAH SCOTT-ANDERSON
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bitsofcolorado.com

BEAUTIFULLY
UPGRADED

WESTMINSTER, COLORADO
\$249,500

Spectacular two-story townhouse with two bedrooms, two and one half bathrooms, a finished basement and abundant custom touches and upgrades throughout. Walk in to soaring floor to ceiling windows in the main room.

QUIET
NEIGHBORHOOD

DENVER, COLORADO
\$247,500

Townhome with Two Master Suites, Vaulted ceilings, Main level has open floor plan that includes Living Area with Fireplace and Balcony, Dining Area, Kitchen, Large Utility Room with Washer and Dryer.

3861 SOUTH
TRUCKEE WAY

AURORA, COLORADO
\$245,000

Move-in ready...New water heater, new carpet and new tile at front entrance and in kitchen. Updated kitchen and bathroom with new cabinets and granite countertops. New windows throughout the home.



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KARYN WALKER
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karyn.walker@coloradohomes.com
3861struckeeway.cbrb.com



17128 E JEFFERSON
AVENUE

AURORA, COLORADO
\$240,000

Cherry Creek Schools! Wonderful three bedroom home on a quiet cul-de-sac. Brand New laminate flooring throughout the main floor. Large master walk-in closet. Move-in ready with all appliances included!



JEFFREY MCRAE
303.906.5508
USARMY Veteran
jeffrey.mcrae@coloradohomes.com
17128jeffersonave.cbrb.com



BEAUTIFUL RANCH
STYLE HOME

LOCHBUIE, COLORADO
\$235,000

Gorgeous ranch style home just 25 minutes to Downtown Denver! Perfect country living w/many community amenities; the neighborhood has nine parks, playgrounds, easy access to I-76, Hwy 7 & Hwy 85.



KIRSTIN RUEHLEN
970.430.1950
kirstin.ruehlen@gmail.com
316shenandoahway.cbrb.com



DESIRABLE
END-UNIT

ERIE, COLORADO
\$229,900

Covered Porch Entry*Gorgeous Front Range Views*Great Natural Light*Eat-in Kitchen with Wood Floors*Lots of White Cabinetry*Walk-in Pantry*Open Floor Plan*Great Room with Patio Access.



THE STORCKNEST TEAM
303.441.2473
storcknest@gmail.com
StorckNest.com



COZY MERIDIAN
RANCH HOME

PEYTON, COLORADO
\$225,000

WOW! Meridian Ranch charmer with Pottery Barn finishes, neutral but modern colors, with an open and comfortable floor plan.



GREG LUCZAK
719.271.8888
greg.luczak@coloradohomes.com
MakeSpringsHome.com



BEAUTIFULLY
REMODELED RANCH

COLORADO SPRINGS, COLORADO
\$224,995

Located on a quiet street near Nancy Lewis Park, Palmer Park trails and extensive medical facilities. The home features new flooring throughout, slab-granite countertop backsplash in the kitchen.



DANI ACHIM
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dani.achim@coloradohomes.com
3222poinsettadr.cbrb.com



FIRST FLOOR
LIVING

DENVER, COLORADO
\$199,000

Extremely well maintained ground level condo in the serene Lakeshore Village. All updated light fixtures, gorgeous granite, gleaming stainless and many other highlights will greet you.



LOY HALL
303.917.4939
loy.hall@coloradohomes.com
4385sbalsamst.cbrb.com



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CHARMING &
BRIGHT, CONDO!

PARKER, COLORADO
\$197,900

The moment that you step foot into this condo you will feel Right-At-Home! One of the best features to this condo is that you will not have to take one single step-up to step-in!



ADAM FERGUSON
720.557.6360
adam.ferguson@coloradohomes.com
10787stwentymilerd.crb.com



Sold

1505 SANCHEZ CT,
PLATTEVILLE

PLATTEVILLE, COLORADO
\$192,500

Attention First Time Homebuyers & Investors...A Little TLC and This Home Will Shine! Three Bedrooms, Two Bath Home with LOTS of Potential! Great Location!



WENDY HOFMANN
303.709.9606
wendy.hofmann@coloradohomes.com
ColoradoHomes.com/WendyHofmann



Under Contract

3120 VAN
TEYLINGEN #G

COLORADO SPRINGS, COLORADO
\$82,500

Spacious second floor unit with large rooftop deck and unobstructed view of Pikes Peak! This condo features...two story living room, with fireplace, that walks out to covered deck.



JENNIFER MONTOYA
719.232.3397
jennifer.montoya.mah@gmail.com
Jennifer-Montoya.com



336 ROBBINS MILL

COLORADO SPRINGS, COLORADO
\$79,900

Own this comfortable and convenient townhouse for less than \$600/month!!! Easy access to bus-routes and shopping along Academy, and Trues Mill park is just steps away.



GREG LUCZAK
719.271.8888
greg.luczak@coloradohomes.com
MakeSpringsHome.com



"Best Cycling Event"
Mountain West Region
2013, 2014, 2015





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Seated – left to right: Gloria Husney, Jan Selinfreund, Dale Carroll, Anne Pielage, Kylie Rupert, Carole Newberry



Untitled (16-2049), 66" x 85" © Karen Roehl

Roehl

Abstract Passions

NEW ABSTRACT WORKS will be on view at
ARTWORK NETWORK (9th Ave & Santa Fe Dr, Denver)
FEBRUARY & MARCH, 2016.

FOR MORE WORKS BY KAREN ROEHL, CONTACT:
EVERGREEN FINE ART (303) 679-3610

KARENROEHL.COM

Roehl was featured in the February issue of Southwest Art magazine's Artists to Watch/Editors' Choice for Up-and-Coming Talent for her contemporary horse paintings

DISCOVER
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Design Council of the Denver Art Museum is an alliance of design professionals and design enthusiasts whose mission is to enhance the awareness and appreciation of design by making it accessible to a wider audience. Through a broad range of programs and events, including studio visits, architectural tours, and exhibition previews, Design Council provides its members with unique opportunities to view and discuss diverse design practices within our region.

Design Council membership is open to the public.

To learn more about Design Council membership visit <http://denverartmuseum.org/designcouncil>

Lights Out



VIEWING TIME

The living room in this Aspen home effortlessly embraces its locale.



When it comes to designing homes in the mountains, the best architects know not to get in the way of the view. Walk through the front door of this striking modern house in Aspen, for example, and you're immediately presented with floor-to-ceiling windows that frame a stunning meadow ringed with aspen trees and

the shoulders of the Elk Mountains. "The view plays up the drama of entering the home," says CCY Architects' Matt Smith. "Then you can experience the house unfolding." We see what he means. Only after taking in the outdoors do you start to appreciate the subtle details Smith incorporated into the impeccable living room: the low-

slung gas fireplace; the dark, steel-clad, flush-mount built-ins (which cleverly hide a TV); the warm European oak floors and blond hemlock ceiling; and the aluminum-and-glass transom windows that frame the clouds as they drift in over the peaks. Here's to taking in nature—from the comfort of your own sofa. ccyarchitects.com —PATRICK DOYLE



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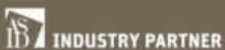
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